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DENGUE FEVER



## WHO YOU GONNA BLAME?

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## HEADS IN THE SAND

City Club of Eugene Jan. 30 had UO law professor Mary Wood speaking on the Children's Trust and how the children are suing the states because nothing is being done to stop climate change. Nothing! In fact, I have to question why our elected officials are doing the very opposite! They are enlarging roads, allowing heavy truckloads that damage them, have little in the way of truck emission controls, have trains that only unload in Portland so more trucking is needed, build pipelines that destroy farm land and increase methane and then enlarge cities using vital farm land! Every inch of farmland is important.

Only Councilors Betty Taylor and George Brown voted against enlarging the urban growth boundary. Many in the audience expressed their pessimism about life 10 years from now. Will it take that long before our planet is unlivable?

Ruth Duemler  
Eugene

## NOW IN SPRINGFIELD

White Bird Clinic's mobile CAHOOTS (Crisis Assistance Helping Out On The Streets) program began operating in Springfield and Glenwood Jan. 13. CAHOOTS operated exclusively in Eugene for 25 years and finally moved into new territory after many years of discussion about the need for such a unique and innovative program to expand beyond Eugene.

CAHOOTS was formed in 1989 as a collaboration between White Bird Clinic and the city of Eugene to help address the needs of the impoverished, homeless, mentally ill and addicted — populations that frequently have counterproductive contact with 911 services that may be avoidable — and others in distress, and to provide an auxiliary or alternative to 911 when a social-service response may be needed instead of or in addition to a police or fire department response.

CAHOOTS in Eugene continues to be funded by the city and dispatched by Eugene Police Department non-emergency dispatchers at 682-5111. Services are

available in Eugene from 11 am to 3:30 am daily, with two vans in service from 3:30 pm to 10:30 pm.

CAHOOTS Metro in Springfield/Glenwood is funded by Lane County and is dispatched by the Springfield Police Department non-emergency dispatchers at 726-3714 from noon to 11:30 pm daily.

But CAHOOTS staffers are not cops, they don't carry weapons and their services are voluntary. They are emergency medical technicians, nurses and mental health workers contracted to provide mental health counseling, medical care and other services, with a priority focus on assisting or substituting the police in mental health crisis situations that may involve people feeling suicidal or experiencing psychosis or having intoxication problems, etc. This helps to therapeutically address issues of mental illness and addiction, and reduces chances for bad encounters between the mentally ill and the police.

This free service provides an appropriate and effective response to a broad

variety of problems, helping to alleviate suffering while saving taxpayers money and preserving exhausted emergency resources. Visit [whitebirdclinic.org](http://whitebirdclinic.org).

Brenton Gicker  
Eugene

## NOISY BREWERY

It seems to me that many people in our community are so enamored by Ninkasi (or as I call them, Ninshwazi), that they are willing to get on their knees or bend over to show their affection. Most people are probably unaware though of the endless and obnoxious amount of noise that constantly bellows from their brewery expansion at 220 Blair Blvd. The dozens of families that live in the neighborhood behind the brewery are subjected to non-stop noise that is reminiscent of a jet airplane taxiing on the tarmac around the clock.

Since May 2014, Nikos Ridge (one of Ninshwazi's czars) has promised me on multiple occasions that a sound retention wall would be installed to stifle the noise.

## HOT AIR SOCIETY BY TONY CORCORAN

## Joint Smoke &amp; Mirrors?

HAVING FUN EYEBALLING OREGON POLITICS

As Oregon Democrats sadly watch federal politics in our country slide to the right in most states with little to say — Oregon being only 1 percent of the country's population — it will at least be fun to watch President Obama wield the veto pen as he enters his last term facing a Republican majority in both chambers of Congress. In just three weeks John Boehner and Mitch McConnell have already stumbled on abortion and immigration. Who knows what's next, another government shutdown? Anyway, since I'm approaching 66, I feel I'm at an age where, to paraphrase Roger Daltrey and the Who from 40 years ago, I shouldn't get fooled again. So I'm having more fun watching Oregon politics. It brings back warm memories. At home, Oregon's a flip-flop of the national scene, and we should be proud of the fact that we're the only state in the union to gain Democratic seats in the Oregon House and Senate and elect a Democrat governor in the last election cycle!

What a difference 20 years has made in Oregon politics. In 1995 Dr. John Kitzhaber was walking into the governor's office for the first time after serving 20 years in the Oregon House and Senate, leaving as Senate president. I was crawling into my first term in the Oregon House. And 1995 was the first time in 40 years that both chambers of the Legislature were controlled by Republicans; in fact, in my entire 10 years in the Oregon House and Senate I never served in the majority. Is my political timing impeccable or what?

So, back in 1995 Republicans had a majority in both the House and the Senate, but the Democrats had a backstop: Kitzhaber became known as "Dr. No" in his first two terms because he issued a record number of vetoes. Imagine that, even back then, Republicans had bad public policy ideas that the conscientious governor had to veto.

Flash forward to this week, the governor has a

Democratic majority in both chambers as the 78th session of the Legislative Assembly begins and he's WHAT?! — advocating for temperance? Moderation? By Democrats?! I read it in *The Register-Guard*, so it must be true. Oh, dear. But I'm not too worried. As Grattan Kerans used to say, when Democrats are in control, they'll tax anything that moves! Democrats sorta have the numbers, a 60 percent supermajority in the Senate, but, unfortunately, a 58.3333 percent majority in the House where a 60 percent supermajority is required for any revenue measures.

Fortunately, the Republicans appear clueless (go figure, Art Robinson is the chair of the Oregon Republican Party). Despite losing seats in both chambers, they re-elected the same leaders. In an obvious attempt at a Kumbaya bipartisan tribute to minority leaders Rep. Mike McLane and Sen. Ted Ferrioli, the newly elected Democrat Sen. Sara Gelser from Corvallis has proposed a bill authorizing driverless vehicles to be driven on Oregon roads. Furthermore, to protect Oregon citizens, she authorized only Ferrioli's Senate district be used for test-driving the vehicles. She has bent over backwards to accommodate! If we're lucky Ferrioli will invite Art Robinson, Dennis Richardson and Monica Wehby out to his district for a tea party in a driverless Hummer! They've got a lot of time on their hands these days.

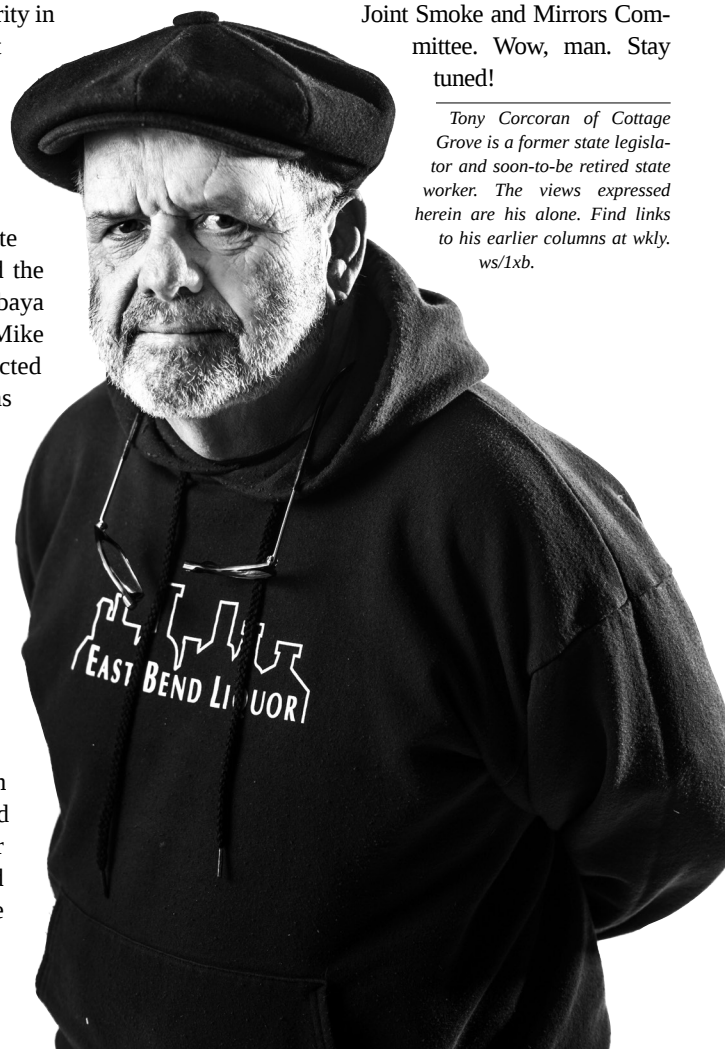
Anyway, Senate Republican leader Tim Knoop is blaming the Democrats for a "Portland agenda." But Republicans should keep their eyes on the Lane County delegation; we could steal the rest of the state blind! With Val Hoyle as House Majority Leader, Phil Barnhart chairing the House Revenue Committee,

Nancy Nathanson co-vice chairing the Joint Ways and Means Committee, Paul Holvey chairing House Business and Labor, Lee Beyer chairing Senate Business and Transportation, Floyd Prozenski chairing Senate Judiciary, Chris Edwards chairing Senate Environment and Natural Resources and John Lively chairing House Veterans and Emergency Preparedness — how's that for positioning? Even Republican Cedric Hayden is a vice-chair on the House Health Care Committee for gosh sakes! How'd he sneak in?

Anyway, should be a fun session with a transportation package, education funding, minimum wage increase and recreational marijuana. We need a

Joint Smoke and Mirrors Committee. Wow, man. Stay tuned!

*Tony Corcoran of Cottage Grove is a former state legislator and soon-to-be retired state worker. The views expressed herein are his alone. Find links to his earlier columns at [wkly.ws/1xb](http://wkly.ws/1xb).*





Well here we are 10 months later and the unwanted symphony plays on.

Ninshwazi claims to “perpetuate better living.” That is a freaking joke to the families living in their shadows. How does adult dodgeball “perpetuate better living” anyway? Selling \$40 cases of beer is perpetuating a fortune for their owners and stockholders and nothing more. I’m not drinking their Kool-Aid or their overpriced and unbalanced beers. If there was profit involved, I’m sure that the sound wall would have been built months ago. It is time for Ninshwazi to put their money where their mouth is and be the community partner that they pretend to be.

Brian Green  
The Whit

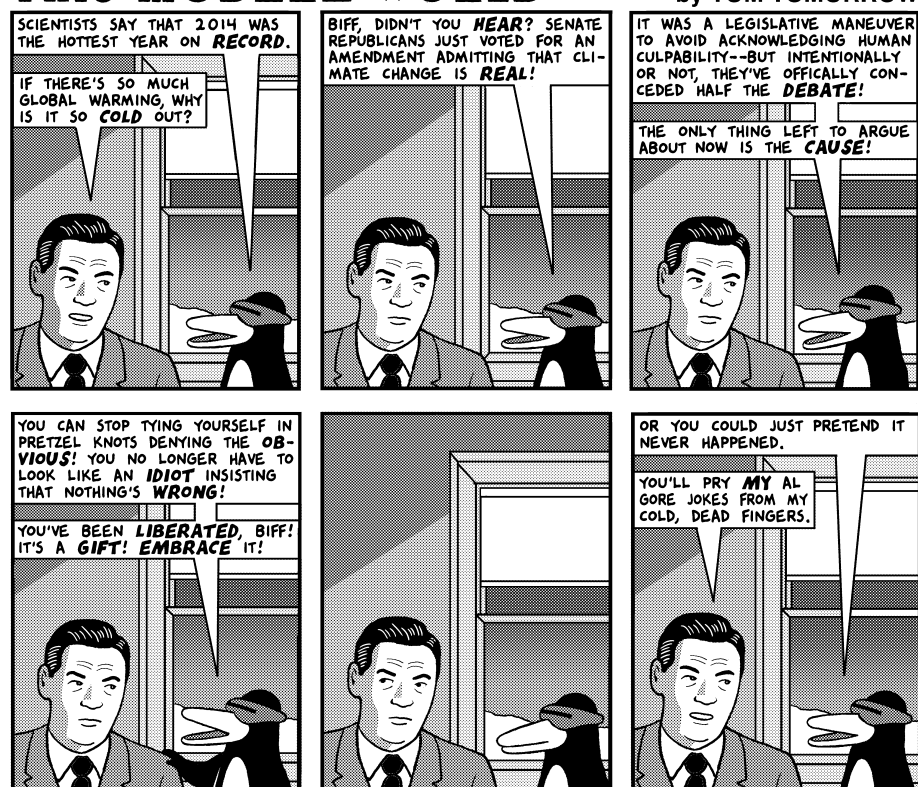
EDITOR’S NOTE: We asked Nikos Ridge about this and he says, “We’re working on it; we have encountered some design issues with adding the sufficient sound dampening to the existing structural elements of the building, and unfortunately it takes time to meet code and do it right ... We are committed to spending the \$90,000 needed to fix this issue retroactively despite having built a permitted and approved building for the site location. We are certainly sorry for the delay, and yes, we think dodgeball is fun.”

## BRING ME WHISKEY

The Whiteaker needs one more bar. Not a brewpub, music joint or restaurant with a liquor license, but a *bar*. The loss of Tiny’s has left a huge gap in late-night Whiteaker recreation, but it couldn’t capture all of the business, or anyone’s attention, anyhow. The breweries close at midnight (but whiskey isn’t available there), Sam Bond’s always has a cover, the line at Meiji is always annoying, and Pizza Research Institute and Falling Sky don’t possess proper bar counters; it never feels like you can just hang out there without ordering food. I know that we have Blair Ally, but as soothing as lumbersexuals smacking pinball machines are, the flashing lights and vinyl-coated tables and chairs do not create an ambiance conducive to much more than being a drunk lumbersexual.

Business graduates, are you listening? We need a place to hang out, like the oh-so-cozy

## THIS MODERN WORLD



Pint Pot, but *in the Whit!* The neighborhood is a gem within Eugene, and is almost my favorite place to be — if I didn’t have to pay a cover, or wait in line for 45 minutes, so that someone can bring me a whiskey ginger.

Roxanne Robles  
Eugene

EDITOR’S NOTE: We hear Tiny Tavern is back open.

## WHO WILL SUFFER?

Some of your readers (e.g. Ted Chudy, Letters, Jan. 29) think that voting against funding the library will “punish” the City Council and the MUPTE developers. That’s not how it works. Council members will not suffer. Certainly MUPTE developers will not suffer. But those served by the Sheldon Branch Library (slated to be axed if the measure does not pass) *will* suffer.

Some of us, especially seniors and children, find it hard to get downtown to

the library. North Eugene is already underserved, so why make it worse for us? All those who can come up with a few bills to help the Haitians or save the wolves ought to be willing to assist their neighbors. Please don’t kick the dog on this one.

Jane Muhawi  
Eugene

## WHY NO PUBLIC OPTION?

What higher authority than the public are our politicians answering to? A recent study by political scientists Martin Gilens of Princeton and Benjamin Page of Northwestern showed “economic elites and organized interest groups play a substantial part in affecting public policy, but the general public has little or no independent influence.” So we’ve noticed.

Take universal, publicly funded health care. *Forbes* last summer reported on The Commonwealth Fund in its “Mirror,

Mirror On The Wall, 2014 Update,” writing, “The most notable way the U.S. differs from other industrialized countries is the absence of universal health insurance coverage.” We’re 37th, between Costa Rica and Slovenia.

The “public option” wasn’t on the table when ObamaCare was discussed. I think I know why. Politicians serve a higher authority than the public. No wonder people everywhere are rising up to make our leaders accountable and thwart the obscene influence of these “corporate persons.”

We are coming to the capitol in Salem Feb. 11, and we’re a lot smarter than we were two years ago and a lot more engaged. We plan to offer Oregonians single-payer health care in 2017 because it’s the right thing to do. Listen to the people or move aside for real public servants.

Patty Hine  
Eugene

## SNAKY JAY

Addressing Mr. Jay Bozievich, Lane County Commissioner: I am a property owner in Florence. I just read in today’s *Siuslaw News* about your plan to raise our taxes via a VRF (vehicle registration fee). According to your plan, I would have to pay \$35 each for my three vehicles and one utility trailer. Plus, at the moment, I have three boats on trailers. That is seven times \$35 or \$245 a year!

First of all, we already pay street taxes here in Florence. Secondly, we already pay state and county taxes that are supposed to pay for road maintenance. My property tax went up when the value of my property lost \$51,000 in value. Additionally the 60/40 split should be reversed; 60 percent going to the cities and 40 percent going to the county. So I’ll vote “no” now. I suggest you live within your means, like the rest of us who are “responsible adults” must do.

PS: As a Tea Party “patriot,” I thought you were against new taxes. I guess you only want to tax the 99 percent. Making you both a hypocrite and a snake.

Daniel Smyth  
Florence

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# Growing Better Choices

THE BENEFITS OF LTD'S SELECTIVE TREE REMOVAL AND REPLACEMENT

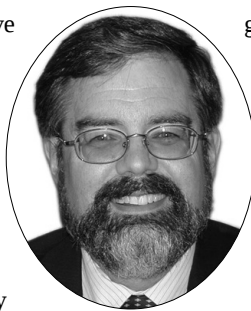
**A**t its core, the West Eugene EmX project is about growing. On the heels of a long recession, we now see our economy ticking up with new businesses and redevelopment in downtown Eugene, downtown Springfield and across our metro area. We want to keep our economy vibrant. We want to retain the natural beauty around us with clean, fresh air. And we want to have more — and better — choices in how we live, travel and recreate.

Most residents travel in our community on a nearly daily basis to work, school, doctor's appointments, running errands or just having fun. Most travel by car, some bike or walk and many take LTD regular bus, EmX or RideSource. More than half choose to ride the bus even though they own or have access to a car while a portion of transit riders are too young, too old or have a disability and therefore cannot choose to drive.

Convenience and time are the primary reasons why people opt for car keys instead of a bus pass. But when the transit trip is fast and frequent, many more people are attracted to ride. While EmX is only one of LTD's 35 bus routes, it attracts 25 percent of LTD's weekday passengers. But for many residents, EmX doesn't yet travel near their home or destinations. The West Eugene EmX project is going to change this for thousands of area residents. The route will grow from 9.5 miles to 14 miles across Eugene-Springfield. More than 50,000 residents will have access to 80,000 jobs along the expanded route.

At the same time, the project will improve the overall transportation system in a number of exciting ways. First, motorists will see travel times maintained by widening the roads at congested intersections. Second, the EmX project will build 5 miles of wider sidewalks and upgrade more than 300 sidewalk curb ramps to make walking safer and more accessible, especially for people who use wheelchairs and other mobility devices. Third, cyclists and pedestrians will have better connections when three new bike-pedestrian bridges over Amazon Creek are constructed. LTD will build two of these bridges, and the city of Eugene will build the third. Fourth, nearly 7 miles of concrete travel lanes will be constructed that will be shared by EmX and motorists as they turn into businesses or at cross streets. This community investment will reduce street reconstruction costs for the city.

To prepare for road widening this spring, the removal of street trees was the first step. The current trees are struggling in narrow planting strips, causing damage to the sidewalks and resulting in a decline in the health of the trees. To prepare for planting new trees, LTD worked with neighborhood leaders and residents, businesses along the route, the city urban forester, landscape architects and many others to create and implement a plan that seizes this opportunity to select more appropriate species of trees, provide more



growing space for the new trees and find ways to use the wood from trees that need to be removed. Examples of how the wood will be used includes: logs from the removed trees being placed in Eugene wetlands to provide habitat for turtles, salamanders and chorus frogs; and chipping the limbs into wood chips that will be available free to the public for gardens and paths.

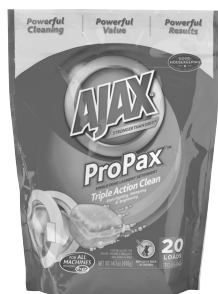
How many trees are being removed? More than 200. How many trees will be planted? More than 400. When complete, the corridor will include more than 200 additional trees. With more room to grow and in better soil, these trees will grow quickly and provide more diversity and beauty along these busy Eugene streets.

In addition to more trees, the project will add miles of new landscaping along the widened roadways, including special planters that clean stormwater runoff. These stormwater treatment planters are an exciting addition to the project. They not only provide more green space along the street, separating pedestrians from the traffic lanes, but they treat storm water before it flows to area waterways.

Growing choices, growing trees and growing transit are long-term benefits for our community. Visit [weemx.ltd.org](http://weemx.ltd.org) for more information and to sign up for project news.

*Ron Kilcoyne is general manager of Lane Transit District. See [ltd.org](http://ltd.org) or call 687-5555.*

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# NEWS

## NEUROSCIENTISTS TALK BENEFITS OF MEDITATION, MINDFULNESS AT SYMPOSIUM

In 1992, two neuroscientists, Richard Davidson and Clifford Saron, trekked into the hills around Dharamsala in north India to measure the brain waves of Tibetan Buddhist monks. Although the journey did not yield empirical data, it was a turning point in the careers of both men, and they went on to become leaders in the science of meditation.

On Feb. 9, they will be guest speakers at the Second Annual Symposium for Mindfulness and Society at the University of Oregon. Davidson, a professor of psychology at the University of Wisconsin-Madison, and Saron, a research scientist at University of California-Davis, will share the latest results from their respective research projects.

Davidson, author of the best selling book *The Emotional Life of Your Brain*, uses the methods of neuroscience in his research to distinguish different emotional styles and to illustrate a path towards a healthier, more meaningful life.

“The core focus [of the talk] will be that well-being is a skill and it can be cultivated,” Davidson tells *EW*. “I’ll illustrate how we can transform these emotional styles into well-being.”

Saron helps lead the Shamatha Project, a large-scale, long-term study of the effects of meditation on the brain. “People are experiencing a lot of psychological stress without relief,” Saron says. “It’s not that meditation is so special; it’s like it’s permission to do something natural.” Saron has pinpointed some of the empirical effects of meditation on the brain and, though he says the results are probabilistic like any study, the data shows clear trends.

Cris Niell, co-organizer of the event and professor of biology at the UO, says that the university is not known for meditation research, though that is beginning to change. “A lot of it is driven by students instead of faculty,” he says. As the scientific evidence gathers for the benefits of meditation, Niell says, more people are beginning to take meditation seriously as a way to combat the stress of modern life. “There’s a lot more need for it now,” he says. “It’s not something you have to do for mystical reasons.”

For a long time, the tradition of science was considered to be separate from ancient contemplative practices, but Davidson says that the latest research is beginning to change that. “We are now living in a unique time where these traditions are complementing each other,” Davidson says.

Saron’s lecture, “Minding Mindfulness: Findings and Issues in the Scientific Investigation of Contemplative Practice,” starts at 1 pm Monday, Feb. 9, in the Lee Barlow Guistina Ballroom at the Ford Alumni Center. Davidson’s lecture, “Change Your Brain by Transforming Your Mind: Neuroscientific Studies of Meditation,” follows at 7 pm in the EMU Ballroom.

In addition to the lectures, the symposium will feature a series of workshops as part of the Mindfulness Showcase on Feb. 10, including yoga, a sitting group and cognitive therapy in the EMU from 10 am to 5 pm. All events are free and open to the public. — *Daemion Lee*



The weather has been hitting us with record-breaking warm and dry temperatures recently. It would be nice to greet the recently blooming flowers with joy, but there’s reason for trepidation. These warm, dry days mean, as Julie Koeberle, a hydrologist with the Natural Resources Conservation Services puts it, that “the snow has been elusive.”

Overall, the state snowpack is below normal, Koeberle says in a NRCS video viewable at [wkly.ws/1xd](http://wkly.ws/1xd). The “water year” started Oct. 1 and has us at near average, but the precipitation has mainly fallen in the form of rain, and January has been dry, she says.

Last year at this time in western and parts of southwest Oregon, we were setting records for low snowpack, and now Koeberle says we are replacing those records.

There’s still time for improvement, she says, but the National Oceanic and Atmospheric Administration is calling for a warm and dry El Niño year. NRCS is encouraging water users to “proceed with caution” and brace for low water supplies if February remains dry.

This forecast doesn’t just worry the farmers in dryer parts of Oregon who rely on the snowpack for irrigation. Warming temps affect beer drinkers, too. On Feb. 26, the UO Museum of Natural and Cultural History is hosting “Craft Beer + Climate,” a beer tasting of local craft brews, dinner and a talk featuring Oregon State University hops expert Shaun Townsend.

The event will encourage “a needed dialogue about climate trends and our collective future,” according to Ann Craig, director of public programs at the museum.

“Craft Beer + Climate” will take place from 5 to 8 pm in the Lee Barlow Guistina Ballroom, Ford Alumni Center, 1720 E. 13th Ave. Seating is limited. Advance reservations are required. The deadline is Feb. 18. Go to [natural-history.uoregon.edu](http://natural-history.uoregon.edu) for tickets, \$45 for museum members and \$55 for the public.

## EUGENE STREET FOOD APP CONNECTS HUNGRY DINERS WITH NEARBY FOOD CARTS

Eugene’s food carts and trucks are sprinkled down West 11th, dotted around downtown and parked at Whiteaker breweries — their transitory nature means they’re not always easy to find. Once again, technology is here to save the day: The Street Food Eugene app for iPhone and Android debuted last month, making it a cinch to pin down your favorite food cart, check out new carts or find nearby carts.

“This app could be a pivotal tipping point in the Eugene mobile food scene,” says KC Brooks, owner of Sammatch. As of press time, the app has been downloaded about 800 times.

“It’s free, easy to use and, as far as apps go, I think it’s a really useful one,” says Dave Wagenheim, owner of Viva! Vegetarian Grill.

Wagenheim says he wanted an app that serves the Eugene community while keeping things simple — just the basics of location and hours. The idea came to him during last year’s Eugene Street Food Roundup, when a bevy of food carts and food trucks congregated near Territorial Vineyards on 3rd Avenue to show Eugene what they had to offer.

“Last April, we had about 10 carts and food trucks come together, and that experience started showing me there’s a need for community and information,” Wagenheim says. “The public wants to support food carts, but we need to bridge that gap of how to find them.”

Wagenheim browsed an assortment of food cart apps from around the country, but didn’t find the perfect fit for Eugene until he saw a simple app from Canada. Most of the cities registered to this app weren’t in the U.S., but Wagenheim “saw no reason why it couldn’t be used here, too.”

He contacted the developer and before long, the Street Food Eugene app was born. Food cart owners register their cart and update their location as necessary. Wagenheim says the app serves a similar function to the street food roundups in that it shows the community that food carts are a viable part of the dining scene.

“On your way to work you may only pass one or two carts, but with an app like this, it really shows you that we have a scene here,” he says.

Wagenheim adds that Springfield food carts and food cart diners are welcome to use the app as well, and he’s hoping word of the app will spread throughout town — although it’s already gotten some traction.

“I was at jury duty last week, and the woman at the counter recognized me as a food cart owner,” Wagenheim says. “She said, ‘Did you know that there’s a food cart app out there?’ So it’s nice to see that people are excited about it.”

Download the free app for iPhone at [appstore/StreetFoodEugene](http://appstore/StreetFoodEugene) and for Android at [wkly.ws/1xf](http://wkly.ws/1xf). — *Amy Schneider*

## ACTIVIST ! LERT

- Noted **historian Randall Balmer** of Dartmouth College will speak on “Jimmy Carter, Progressive Evangelism and the Religious Right” at 7 pm Thursday, Feb. 5, at 110 Knight Law Center on the UO campus. Ballmer is considered a leading expert on the role of religion in American life. Sponsored by The Wayne Morse Center for Law and Politics. Find more upcoming Morse Center lectures at [wkly.ws/1xe](http://wkly.ws/1xe).

- Lane County Administrator **Steve Mokroshisky** will speak on “Facing Lane County’s Challenges” at City Club of Eugene at noon Friday, Feb. 6, at the Downtown Athletic Club, 999 Willamette St. \$5 for non-members. See [cityclubofeugene.org](http://cityclubofeugene.org).

- **A major rally at the Capitol** in Salem for single-payer health care will begin at 11 am Wednesday, Feb. 11. Buses will be leaving Shopko on Coburg Road at 9 am. The cost for the bus ride up and back is \$15, but no one will be turned away. A carpool caravan is also being organized. Sponsored by Health Care for All-Oregon, which estimates 2,500 people will attend from all over the state. See [hcaorally.net](http://hcaorally.net) or find the event on Facebook.





**Tiny Tavern** at 394 Blair Blvd. in the Whit has reopened under new management after being shut down by the Lane County Health Department Dec. 5. The self-described dive bar, restaurant and live music venue had a Superbowl party Sunday, and we're hearing good things about the new, improved and more sanitary Tiny's. It was missed while it was closed. See our Letters this week.

**Here's one for the books**, literally. The Eugene Veg Education Network (EVEN) is looking to hire a vegan accountant or CPA, though apparently it's OK to be just a vegetarian. Don't bother to apply if you have bacon breath. The nonprofit can be found at [eugeneveg.org](http://eugeneveg.org). Meaty breath is probably OK for another job coming up: executive director of the Springfield Area Chamber of Commerce. Dan Egan will step down from that position on June 5 and a search will begin soon. And for all you unemployed journalists out there: We hear the *Portland Mercury* is looking for a full-time news reporter. News Editor Denis Theriault has been nabbed by *The Oregonian*.

**Cascadia Wildlands** is going through some changes as Executive Director Bob Ferris is stepping down to a consultant role and Josh Laughlin is taking over as interim ED. Ferris has been involved in nonprofit management for 25 years and says in an email this week that he wants to "spend more time on programs, campaigns and issues rather than day-to-day operations." He will be consulting with organizations around the country and his "Green Dreams" blog can be found at [wkly.ws/1xc](http://wkly.ws/1xc). Cascadia Wildlands is a major voice in protecting threatened wild places and wildlife in the Cascadia bioregion from Oregon to Alaska.

The closing of **Hartwick's Kitchen & Store** was announced in late January and now we're hearing some details. The store at 5th Street Public Market began its clearance sale Jan. 30 and the liquidation is expected to go on through February. Current Hartwick's employees are being offered continued employment elsewhere in the market, according to market General Manager Casey Barrett. And "plans are in the works for an overhaul of the Market's east side, with a mix of new tenants and existing businesses," Barrett says.

Kore Kombucha opened its very own **kombucha taphouse** Nov. 28 at 543 Blair Ave. Curtis Shimmin of Kore says the taphouse also serves Brew Dr. Kombucha and Humm Kombucha, as well as other fermented drinks, including goat milk kefir, golden milk and carbonated coconut water. Shimmin says the menu is still in development, but will consist entirely of fermented foods such as kimchi, sauerkraut and fermented veggies. A fermented foods breakfast is also in the works — stay tuned to Kore Kombucha's Facebook page for more info.

Ready for another reason to embrace the Eugene-is-the-land-of-hippies stereotype? It even involves the Grateful Dead. Turns out that Dogfish Head Craft Brewery in Delaware partners with a local company, **Grizzlies Granola and Nuts**, to produce American Beauty, an imperial pale ale brewed with organic Eugene granola, paying tribute to the timeless Grateful Dead. So if you happen to be in Delaware, drop by Dogfish Brewery for a taste of Eugene.

**Chinese Dish** is now occupying what once was Ring of Fire at the corner of Chambers and West 11th. The restaurant offers a "hot pot" menu, which means meats and veggies of your choice are

brought to your table raw, and you cook them in a savory or spicy broth. You end up taking home a pot of soup for leftovers. Less adventuresome customers can also order prepared dishes off a menu. We hear the first few days after it opened were a bit rough, but the place has potential. Apparently, hot pot fans have previously had to go to Portland to get their fix.

**Kirk Design and Construction** of Corvallis has launched KirkBath, a line of pre-designed, fast, affordable and stylish bathroom remodels. Thousands of design configurations are possible, featuring products from Kohler, Toto, Grohe, Caesarstone, DalTile, Marmoleum and other brands. The KirkBath service area

covers Eugene, Corvallis, Albany, Salem and surrounding areas. Showroom hours are noon to 6 pm Thursdays and Fridays at 728 NW 4th St., Corvallis. Call Ashley Marcus at 728-0776.

More **free workshops for small business** owners and managers are coming at the Eugene Public Library. Next is "Successful Internet Searching" from 10 am to noon Saturday, Feb. 7. Basic internet skills required. Call 682-5450 or visit [Eugene-or.gov/library](http://Eugene-or.gov/library). "One-On-One Job Hunting Help" will be Feb. 12 and Feb. 26. Call 682-5450 to make an appointment. "The Pitfalls of Owning a Food Business" will be at 6 pm Thursday, Feb. 12, also at the library.



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## COUNTY COMMISSION TALKS GOSHEN SEWAGE 'BOONDOGGLE'

Lane County continues to move forward with its attempts to develop the community of Goshen much to the dismay of local land-use advocates. Goshen, just south of Eugene, is a rural industrial area that has been home to several mills and is the site of designated wetlands. Developing Goshen has become a pet project of Commissioner Faye Stewart.

On Feb. 3, a wastewater feasibility study for Goshen done by Kennedy/Jenks Consultants was presented to Lane County's Board of Commissioners for discussion.

The County Commission dubbed Goshen's redevelopment the "Goshen Region Employment and Transition (GREAT) Plan." In the summer of 2013, the commission adopted the plan, which would change zoning in Goshen to allow urban and light industrial development. This calls for an exception to Oregon's Goal 14, which requires that cities separate land designated for urban development from rural lands.

According to Glenda Poling of the county's Community and Economic Development division, who presented the study to the commission, the GREAT plan advances Goal 9, which is economic development.

LandWatch Lane County filed an appeal of the Goal 14 exception with Oregon's Land Use Board of Appeals (LUBA) in February 2014, and the agency found several areas the county needed to address: commercial facilities, wetlands and wastewater. According to the Lane County memo on the issue, LUBA said the "county must provide substantial evidence and make a sufficient evaluation of the feasibility of providing sewer service in a timely and efficient manner."

The feasibility plan looked at three alternatives: connecting Goshen to the Metropolitan Wastewater Management Commission (MWMC)'s sewer lines, creating lagoons that would store winter flows and discharge in the summer via irrigation, or using membrane technology that would discharge in the winter and irrigate in the summer.

All alternatives take into consideration transporting leachate from the Short Mountain Landfill to Goshen for treatment. That leachate from the landfill is currently trucked to MWMC.

Stewart says he is "personally pleased the feasibility study showed an adequate sanitation system can service the area."

According to Lauri Vaccher of LandWatch Lane County, it's telling that "the county's plan for a regional employment center utilized a Portland consulting firm, paid for with a state-funded grant, to demonstrate compliance with Goal 14."

The study was paid for by \$50,000 in state grants and \$25,000 "in-kind" funds.

She points out that although the state "had the authority to require the study prior to the county's adoption of the plan," it didn't, leaving it up to Land Watch and 1000 Friends of Oregon to appeal. "If there had been no appeal, there would have been no study of the viability of serving the site with wastewater services," she says. "How insane is that?" she asks.

Mia Nelson of 1000 Friends of Oregon says that it "looks like the elephant in the room has been defined more clearly — this is going to be prohibitively expensive." The study estimated a collection system for the wastewater would cost \$6.9 million added to one of the alternatives: The sewage connection alternative would cost \$4.3 million with unknown connection fees, the lagoons would cost \$24.4 million and the membrane system \$31.7 million.

Nelson says, "We also need to know how they will pay for this and who will pay." She says, "One of 1000 Friends' concerns has been the continued expenditure of public funds for this project without a plan in place to recapture those funds from the landowners who will benefit. They should not reap windfall profits at the public's expense."

Stewart says he anticipates most of the costs would be paid by the developers, potential fees from the creation of a sanitation district or even grants. He says the findings will now be given to legal counsel to address LUBA's Goal 14 concerns along with materials on commercial sites and wetlands.

Nelson points to other sites that would cost less to develop, including 44 acres in nearby Creswell "ready to go for only \$2.5 million." She says, "This report just underscores what many of us have known all along: The Goshen project is a financial boondoggle that can't possibly pay for itself." — *Camilla Mortensen*

### CORRECTIONS/CLARIFICATIONS

- Our cover story "River Talk" last week made it sound like Springfield's new vegetated stormwater facility that treats stormwater before it flows into the town's millrace is brick and mortar. Springfield will not have a new "plant" near its downtown but it will have some nice water and vegetation.

- The Roving Park Players' 2015 season was listed in our Jan. 22 Bravo issue; however, the phone number was wrong. The correct numbers are 914-2374 or 337-6144.

### LANE COUNTY AREA SPRAY SCHEDULE

- Seneca Jones Timber Company LLC, 689-1011, plans to aerial and ground spray 69.9 acres near **Crow Road** with 2,4-D, atrazine, clopyralid, glyphosate, hexazinone, sulfometuron methyl, Crosshair, Foam Buster and/or Grounded. See ODF notifications 2015-781-02394 and 2015-781-02596, call Brian Peterson at 935-2283 with questions.

- Seneca Jones also plans to aerially spray 54.4 acres near **Wolf Creek Road** and 56.9 acres near **Hamm and Territorial** with some of the same chemicals listed above. See ODF notification 2015-781-02390, call Dan Men

*Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332*

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# SLANT

- We would like to assure parents and their children that **Mickey Mouse** lives.

- The **Amazon headwaters keystone** has finally been saved from development and well over 100 people showed up at Tsunami Books Jan. 31 to join the Be Noble Foundation, Southeast Neighbors, Lane County Audubon Society and others to celebrate the long-fought victory. It's a fascinating and often frustrating tale over 15 years of lost opportunities, land speculation, neighborhood activism, dogged determination, community fundraising and finally a public-private partnership in honor of the late Erin Noble who loved this lush area. These fragile, mostly steep 26 acres could have been turned into streets, culverts and homes, but instead dozens of Eugeneans paid attention and took action to preserve the critical headwaters and now-connected ecological corridor for open space, walking trails and wildlife. Councilor Betty Taylor was one city official who stood with the opponents of development over the years. More work remains to be done. See [be-noble.org](http://be-noble.org) for how to help.

- **Something we were reminded of** at the Amazon headwaters celebration from land-use advocate Kevin Matthews: Aerial analysis of the Amazon headwaters using LIDAR (Light Detection



and Ranging] indicates a long history of landslides hidden below the trees and other foliage. *EW* wrote about this back in 2008. LIDAR is a very useful tool that city and county planners could and should use to avoid developing vulnerable sites such as the Amazon headwaters.

- Great fun to have **Tony Corcoran's spicy words** back in *EW* at the start of the 2015 Oregon legislative session. Longtime readers will remember

his "Insider Baseball" columns during some previous sessions. We want to add the perspective that the hard work of many women helped increase the D majority in this election. The *Salem Statesman Journal* predicts in a headline that "Women Will Guide Oregon Legislature in 2015." We look to both our own Rep. Val Hoyle, House majority leader, and Rep. Tina Kotek, Portland Democrat and House speaker, to be powerful players. This should be a heads up for the rest of the country.

- We hear Supreme Court Justice **Sandra Day O'Connor** will be speaking at City Club of Eugene May 1, and apparently one reason she will be in Lane County is to do a little flyfishing, maybe on our world-famous McKenzie River. Lucky is the river guide who gets this customer, but it might be stressful with a pack of Secret Service guys rowing nearby, scaring the trout.

- Well, this is one way to **get people back in libraries**: Last October, former OSU student Kendra Sunderland, 19, filmed herself masturbating in the stacks of OSU's Valley Library. The video came to the attention of Oregon State Police after it was anonymously posted to Pornhub.com, racking up 260,000-plus views before removal. The video has made national headlines, landing on *Playboy's* website with the headline "Large-breasted blonde films porn in Oregon State library; Campus freaks out." The police issued Sunderland a citation for public indecency. While Sunderland's motives are unclear, online discussions on sites like Reddit point out that many students turn to webcam modeling and amateur porn to help pay tuition. Consider this a stark reminder of two contemporary truths: Tuition costs are too high and privacy does not exist on the internet.

## IT'S ABOUT TIME

BY DAVID WAGNER

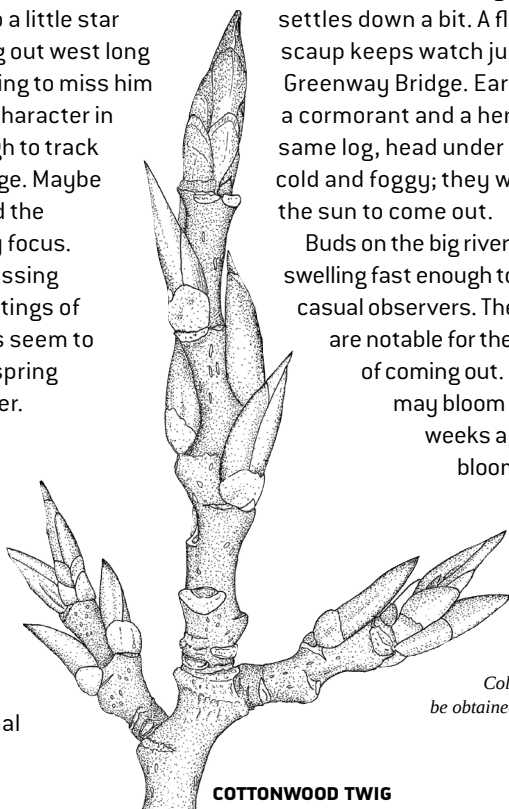
**L**ooking up at a rare starry sky in January, even rarer because of a warm night, I was drawn to do a little star gazing. Orion is heading out west long before midnight. I'm going to miss him because there is no summer character in the sky that I know well enough to track the spring-summer-fall passage. Maybe a little gazing this July will find the constellation that attracts my focus.

Flower watchers are witnessing an odd year. Unexpected sightings of truly precocious early blooms seem to indicate an early spring. But spring is far off; winter is far from over. Last year February brought a late snowfall in the valley followed immediately by a spectacular ice rain. We suffered long dry spells several times. Global warming means climate change which produces erratic weather fluctuations, which messes with the internal clocks of plants.

As the river returns to normal winter levels, the flow through Delta Ponds settles down a bit. A flock of lesser scaup keeps watch just below the Greenway Bridge. Early in the morning a cormorant and a heron share the same log, head under a wing. It was cold and foggy; they were waiting for the sun to come out.

Buds on the big riverbank trees are swelling fast enough to be noticed by casual observers. The cottonwoods are notable for their long season of coming out. Individual trees may bloom as much as six weeks apart. Only the first bloomers have fat buds in February.

*David Wagner is a botanist and artist working in Eugene. He has created the new "Oregon Nature Calendar and Coloring Book" which can be obtained at [fernzenmosses.com](http://fernzenmosses.com).*



COTTONWOOD TWIG



Some yahoo or two dumped their vehicle ashtrays behind this building near 13th and Charnelton. Hey people! Cig butts make up some of the nastiest trash on the planet and billions of them end up washing into our rivers and beaches, harming wildlife. This toxic litter can persist in our environment for many years. Pick 'em up.



# DIAL 'M FOR MUSEUM



*A Eugene museum is preserving the local history of the telephone* by Isabel Zacharias

**B**est-kept secret” doesn’t begin to describe Eugene’s Telephone Pioneer Museum. Though visibly situated next to the CenturyLink building downtown on East 10th Avenue, the place is only identifiable from the street by an oblong window displaying rotary telephones and a small, red-lettered sign on the door reading: “MUSEUM.”

And “museum” isn’t quite the right description, either. Walking inside the rectangular room feels more like stepping into the crowded attic of some aged and nostalgic collector.

Sitting at the small metal front desk to greet me is Judy Knight, 74, who calls me “dear” without a moment’s hesitation. She turns down the talk show humming from the little desk radio and looks so delighted to see me that I wonder if it’s rare she gets company during her shift, or if she’s just an exceptionally warm person — both, it turns out.

“On average over a month, I’d say we get five or six visitors,” says Knight, her blue blouse blending with the iridescent turquoise of the wire insulators displayed behind her. Her estimation isn’t impossible to believe, as the museum’s hours of operation are few — Thursdays only, between 10 am and 2 pm — but still, I’d guess there would be more patrons, given the place’s unique charm.

As my eyes wander, it’s easy to imagine that the low voices of the still-droning talk show are emanating from the antiques lining the walls: a turn-dial desk telephone in a faded 1950s powder blue; an early touch-tone phone with a half-legible handwritten label stating the donor’s name — in this case, a man who had simply walked in and dropped

the thing on the desk a few years prior.

Bunched-up chunks of cables hang beside rusted steel pole gaffs (curved, pick-like foot instruments used by linemen to ascend utility poles). There’s a giant switchboard used in the early 20th century by Oregon’s historic Shaniko Hotel, an old wooden phone booth just big enough to stand in and not an inch of free space anywhere.

Knight is forthright about the museum’s present struggle to attract visitors. She doesn’t come close to conveying, though, exactly how uncertain the museum’s future is.

Eugene’s chapter of the Telephone Pioneers — the telecommunications company nonprofit that runs museums like this one nationwide — is folding this year due to lack of leadership. The chapter, called the Cascade Council, is made up entirely of retired telephone company workers such as Knight, and as the group has aged, it’s become more difficult to recruit for board positions. This has been a sweeping national trend for Telephone Pioneer organizations; just 20 years ago, there were 16 chapters in Oregon, and now that number’s been reduced to two.

Though CenturyLink plans to allow the museum to continue using the space free of charge after these Pioneers disband, the issue of consistent volunteer staff remains. Knight, the current Cascade Council president and a museum volunteer of eight years, says, “The volunteers I have right now are willing to continue, as long as they’re totally able.”

But what happens when that’s run its course, and what is at stake if the place were to close? Quite a lot, says Kingston Heath, UO professor and director of UO’s Historic Preservation Program.

“Being able to tell the story of telecommunications history in this country is a vital part of who we are,”

Heath says, describing the telephone’s progression as indispensably instructive both in itself and in its cultural contexts. “So this museum has a role ... but I’m not sure it can be sustained on the basis it is now.”

## PHONE HOME

Only three comments adorn the Telephone Pioneer Museum’s Yelp page. All are glowingly positive, though one reviewer admits that “in truth I have never made it inside,” and another says, “Never been in it.”

The Yelp page, the museum’s lone online presence, lists a phone number that connects me not to the museum but to the hesitant voice of Joan Wiechmann, whose now-deceased husband, Frank Wiechmann, was once its curator.

“Oh, I don’t know *who* put that number there, but now I just can’t figure out how to take it down,” Wiechmann says, explaining that she doesn’t have the museum’s direct number and recommends instead that I stop by in person to ask my question.

When I tell Knight about this interaction, she says that Joan Wiechmann gets these kinds of erroneous calls all the time.

Knight and Wiechmann are two of a line of museum personnel tracing back to its opening in 1983. And the Telephone Pioneers organization itself (now often called the CenturyLink Pioneers) is much older than that. “We celebrated our 100 years in 2011,” Knight says.

Despite its extensive history, the Cascade Council chapter has been steadily losing steam over the past five years.

“We meet once a month and have lunch, and just keep each other up with, you know, whatever happens to be going on,” Knight says. “Mostly funerals lately, unfortunately.”

*‘They opened the museum because, at least when I worked for the company ... we were really family. And I think they wanted to see something to honor and remind people of what they’d been through.’*

— JUDY KNIGHT, TELEPHONE PIONEERS

On top of the problem presented by its aging volunteer pool, the museum doesn’t generate enough revenue to reach out via advertising. Admission is free, donations rare and often small.

Phil Gori, a Telephone Pioneer of “about 40 years” who recently began volunteering at the museum, says, “Sometimes people give a couple bucks or something. We just usually have them sign our book, so we knew somebody came to see us, anyway.”

Gori says he sought work in the telephone industry just because he was “looking for a job after I got out of the Navy,” and he says he later joined the Pioneers as “just a thing to do, I guess.”

Given how arbitrary this sounds, it surprises me when Gori says his wife, son, son-in-law and daughter have all held telecommunications jobs, too. “We’re a phone company family.”

When describing his son-in-law’s job, so different from the telecommunications jobs of his youth, Gori stumbles on his words a little, saying, “He’s a — what do they call them now? — a data technician.”

## DIALING IT BACK

In the years Gori’s been connected with Eugene’s local telephone company, its name has changed from Pacific Northwest Bell to US West to Qwest to CenturyLink. The museum has been referred to as the Qwest Telephone Museum, and is still listed as such on several websites. Gori has seen the shift from rotary phones to key phones, touch-tone to cell; from lead cables to vinyl to fiber-optic. The installer repairman job he did for decades in his younger years no longer exists.

Now, like all the members of the Cascade Council, Gori’s involvement is limited to volunteer work and monthly chapter meetings.



A TELEPHONE MELTED IN A CHICAGO FIRE, 1983

“We meet once a month at Sizzler,” Gori says. “We have old books we bring in — we have a book exchange. We have a 50-50 drawing, and stuff like that. Just a regular nonsense meeting. Nothing serious.” He laughs.

While Gori’s involvement in the museum itself spans less than a year, there are still current members of the Cascade Council who remember the museum’s beginnings.

Take, for example, 89-year-old Al Rogers, who began working at the company in 1947 and was among the initial

volunteers when the museum opened.

The entire collection, he explains, was donated or scrounged from garage sales. The behemoth vintage switchboard — the museum’s crown jewel — was given by the phone company as one of the first collection pieces. “It had to get dropped in there from the third story of a building with a crane,” Rogers says. “It’ll be a hell of a thing if it ever needs to be moved.”

Rogers isn’t saying outright that he thinks the museum will close unless more people step up to run it, but he might as well be. “Judy [Knight] has been president of our group for the last two years. And she can’t do it forever.”

He has an air of acceptance in regard to the Pioneers’ dwindling influence — and, by extension, a dwindling of a sense of community among telecommunications workers.

“When I first hired on, we had over 500 people working in that 112 E. 10th building,” Rogers says. Now, if he ventured a guess as to how many employees are at CenturyLink, he’d say, “Oh, 25. At the most.”

The fate of the little museum hangs in the balance, but recruiting new, young membership has proven nearly impossible. Rogers’ view on this seems plucked straight from memories of a slower era: “Young people are working all the time, and they don’t have time to volunteer,”

he says. “There’s too many opportunities for young people to spend their time on these days.”

## CALL OF DUTY

Kingston Heath, the UO historic preservationist, isn’t ready to give up so easily.

“The potential’s there,” he says, but “there’s not a broad enough investment in that museum by other educational, volunteer, not-for-profit organizations.”



JUDY KNIGHT



The first organization Heath suggests collaboration with is the one he works for.

Students in UO programs such as Arts and Administration, he says, could benefit from involvement with the museum, helping it keep more constant hours, building a functional web presence or even developing a phone app.

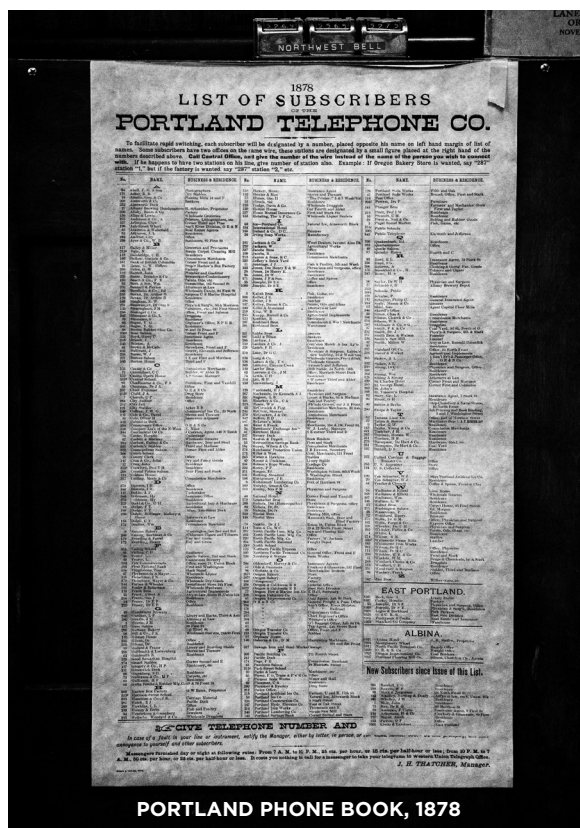
Heath also mentions the Lane County Historical Society, which has formidable archives and its own staff — “but they’re struggling like everybody else.”

However worthy the contents, Heath notes a general struggle among small museums in recent years because “the visiting public has changed.” Instead of touring historic places and viewing artifacts in person, “now people can access them through Google.”

What this means, in effect, is that museums are pushed to be more interactive, offering information and experiences that internet research can’t.

In its own ways, the Telephone Pioneer Museum is already accomplishing this. When a group of Weebelo Boy Scouts visited last month, Knight says they played happily at the switchboard for more than an hour. “They must have thought they were on the Enterprise or something!”

These hands-on convergences of old and young are the museum’s lifeblood, and Heath says they’re not just fun but integral to teaching younger generations how modern American culture was built.



PORTLAND PHONE BOOK, 1878

The atmosphere in which the telephone came of age, Heath says, was “one of increased empowerment and spatial mobility.” It accompanied an increase in electrified homes and automobile use, as well as a pre-Depression prosperity that facilitated exploration.

“In terms of American culture, the telephone is a key, iconic artifact,” he says, “and we shouldn’t just put it in the trash heap of time.”

The Telephone Pioneer Museum’s significance — historically and culturally — all circles back to Judy Knight and the others who sit at the desk. They’re the ones who are happy to see you, who are always poised to talk about the good old days without trivializing them.

“They opened the museum because, at least when I worked for the company ... we were really family,” says Knight. “And I think they wanted to see something to honor and remind people of what they’d been through.”

Whatever the museum’s future, it’s already a thing to be treasured. Its contents chronicle the history of human communication in this country, of ordinary interactions. Hardworking people like Knight are what bring it to life, and hopefully those are the same kind of people who will step up to keep it alive. ■

The Telephone Pioneer Museum is open from 10 am to 2 pm most Thursdays. Free admission. Call 484-8268 for more information.

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# WHAT'S HAPPENING

The Valentine's season — also known as the entire month of February — is filled with equal parts snark and sentiment. If you've been feeling more of an impulse to vomit in the Hallmark section lately, check out the fourth annual **"It's Not Me, It's You: Stories from the Dark Side of Dating"** taking place Friday at Cozmic, when Planned Parenthood Advocates of Oregon, along with drag star Karress Ann Slaughter (pictured), will host six local storytellers (including EW's own Camilla Mortensen) telling lovelorn tales of the hilarious, the worst and the weirdest — certainly beats long-stemmed roses and *50 Shades of Grey*.

Planned Parenthood's annual fundraiser "It's Not Me, It's You: Stories from the Dark Side of Dating" starts 7 pm Friday, Feb. 6, at Cozmic; \$13 adv., \$15 door.



## THURSDAY

**FEBRUARY 5**  
SUNRISE 7:25AM; SUNSET 5:28PM  
AVG. HIGH 49; AVG. LOW 34

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**FILM** Encircle Film Series: *Shadows of Liberty*, screening & discussion, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5-\$7.

Springfilm's "Almost an Oscar" Series: *Network*, screening & discussion, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**FOOD/DRINK** Base Camp Collabo Fest, 6-8pm, The Bier Stein, 1591 Willamette St. FREE.

**GATHERINGS** Fair Board Meeting, 7:30am, Convention Center, 682-7395. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, Feb. 12, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 12, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 12, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Affair of the Heart, heart-health event, 4-9pm, Lane Events Center, 796 W. 13th Ave. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Feb. 12, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Be Your Own Valentine, 6pm, ages 18 & up, As You Like It, 1655 W. 11th Ave. FREE.

Ridgeline Montessori Public Charter School Info Session, learn about educational role & philosophy, 6:30pm, 4500 W. Amazon Dr. FREE.

Eugene Springfield Art Project Open Meeting, 7pm, NEDCO Hatch Program, 212 Main St., Spfd. FREE.

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karress, 9pm today & Thursday, Feb. 12, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Feb. 12, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 12, downtown library, info at 682-8316. FREE.

Preschool Fun w/Art & Scienc-

es, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Feb. 12, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

**LECTURES/CLASSES** Health Insurance Application Assistance, noon-4pm, 273 W. 8th St. FREE.

LCC Public Safety Free Self-Defense Classes, noon-5pm, Lane Downtown Academic Building, 101 W. 10th Ave., reg. at 463-5558. FREE.

LCC Board Community Conversation, 6-7:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

UO Visiting Artist Lecture: Mike Calway-Fagen, 6pm, 115 Lawrence, UO. FREE.

Beyond Separation, 7pm, Friends Meeting House, 2274 Onyx. FREE.

**LITERARY ARTS** Lunch w/ Robert Young, author of *The Magic of AC Gilbert*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

Mid-Valley Willamette Writers: An interview w/author Cai Emmons, 7pm, Tsunami Books, 2585 Willamette St. \$10, mem. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, Feb. 12 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 12, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 12, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 12, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Feb. 12, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Feb. 12, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 12, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

**THEATER** No Shame Workshop, create improv, 7:30pm today & Thursday, Feb. 12, New Zone Gallery, 164 Broadway. FREE.

*12th Night*, 8pm today through Saturday & Thursday, Feb. 12; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$16-\$19.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

## FRIDAY

**FEBRUARY 6**  
SUNRISE 7:24AM; SUNSET 5:29PM  
AVG. HIGH 48; AVG. LOW 34

**BENEFITS** Planned Parenthood's "It's Not Me, It's You: Stories from the Dark Side of Dating," 7-9pm, Cozmic, 199 W. 8th Ave., tickets at wkly.ws/f. \$13 adv., \$15 door.

**COMEDY** Stand-up, 8pm, Brick-wall Comedy Club, 2222 MLK Blvd., Spfd. \$10.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** KLCC Microbrew Festival, 75 breweries represented, 5-11pm today & 1-11pm tomorrow, Lane Events Center, 796 W. 13th Ave., tickets at klcc.org. \$10 designated-driver tix available at wkly.ws/1x3, \$12 adv., \$15 door.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Church Women United Monthly Forum: Single-Payer Health Care, discussion, 9-11:15am, Asbury United Methodist Church, 1090 Berntzen Rd. FREE.

"Cropping Up: Exploring Food Rights," conference on food rights, 9:30am, Ford Alumni Center, 1720 E. 13th Ave., info at wkly.ws/f. \$25.

City Club of Eugene: "Facing Lane County's Challenges" w/ Lane County Administrator Steve Mokrohisky, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Friends w/Heart Valentine's Art Sale, local artists, benefit for Vet's Club lounge, 5-9pm today & 11am-9pm tomorrow, Vet's Club, 1626 Willamette St. FREE.

First Friday ArtWalk, guided tour w/Riley Grannan, 5:30pm, The Gallery at the Watershed, 321 Mill St., info at lanearts.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Health Care for All Oregon Meeting, gearing up for Feb. 11 bus trip to Salem, 7-9pm, First United Methodist Church, 1376 Olive St. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Make & Take@the Library: Magical Valentines, 2-3pm,

Springfield Library, 225 Fifth St., Spfd. FREE.

Nursing Nook, 2-5pm, Daisy's Place, 1244 Lawrence. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LITERARY ARTS** Reading, Signing & Book Release w/S.M. Hulse, author of *Black River*, meet-and-greet at 7pm, reading at 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: River/Campus Loop, 5.2 miles, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, Jan. 5.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**THEATER** *9 to 5*, 7:30pm today & tomorrow, 2pm Sunday, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$16-\$42.95.

No Shame Eugene Performance, 15 five-minute max original acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Benefit Reading of R.W. Pinger's *Elizabeth, Grace*, fundraiser for Eugene Library's Imagination Library program, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$5 don.

*12th Night* continues. See Thursday, Feb. 5.

## SATURDAY

**FEBRUARY 7**  
SUNRISE 7:23AM; SUNSET 5:31PM  
AVG. HIGH 48; AVG. LOW 34

**BENEFITS** Benefit Rummage Sale for Zimbabwe Community Development Project, 1-4pm, Village School cafeteria, 2855 Lincoln St. FREE.

**COMEDY** WYMRPOV, comedy improv, 8pm, Oregon Contemporary Theatre, 194 W. Broadway. \$12.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.



**FOOD/DRINK** Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. FREE.

KLCC Microbrew Festival continues. See Friday.

**GATHERINGS** Relationship Check-In, drop in, all relationships welcome, 10am-4pm, Center for Family Therapy, UO, 346-0923. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Friends w/Heart Valentine's Art Sale continues. See Friday.

**KIDS/FAMILIES** "Play with Me" & Open House, ages up to 6, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Family Music Time, Kris Olsen, 10:15am, downtown library, info at 682-8316. FREE.

Guns & America: A Community Conversation, 2pm, downtown library. FREE.

Dog Tale Time, 2-3:30pm, downtown library. FREE.

Read It: Parent-Child Book Club, 2:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/CLASSES** Successful Internet Searching, 10am-noon, downtown library. FREE.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality

based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Tracing Memories: Using Your Photographs to Create New Art, 11am-1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LITERARY ARTS** Literary Salon: Conversations w/Local Writers, 3pm, Opal Center, 513 E. Main St., Cottage Grove. FREE.

Reading & Signing w/authors Robert Heilman, Hall Hartzell & Risa Bear, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'AmPy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Gathing Winter Mushrooms, 4 miles; Cross-country Ski to Circle Lake, 10 miles; Snowshoe to Salt Creek/Diamond Creek, 3.5 miles, reg. at obsidians.org.

First Saturday Park Walk: Delta Ponds, 9-11am, info at 682-5329. FREE.

Urban Weed Identification Walk 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

**SOCIAL DANCE** Swing Dance w/Beginner Lesson: Lindy Hop, East Coast, Charleston, 7pm, Vet's Club, 1626 Willamette St. \$7.

First Saturday Dance Party, 21 & over, 9:30pm, The Barn Light, 924 Willamette St. FREE.

**SPIRITUAL** Daylong Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. \$20-\$50.

**THEATER** Transformational Personal Theatre: *Not Here, From Howling Hurt to Healing*

*Hope, the Alchemy of Addiction Recovery*, one show only, ages 18 & up, 7pm, Wildish Theatre, 630 Main St., Spfd. FREE, don. accepted.

9 to 5 continues. See Friday.

12th Night continues. See Thursday, Feb. 5.

**VOLUNTEER** Friends of Trees Whiteaker Street & Yard Tree Planting, 8:45am-12:30pm, 155 Blair Blvd. FREE.

Volunteer Training for School Garden Project of Lane County, 10am-noon, Family School Garden, 1650 W. 22nd Ave. FREE.

## SUNDAY

**FEBRUARY 8**  
SUNRISE 7:22AM; SUNSET 5:32PM  
AVG. HIGH 48; AVG. LOW 34

**BENEFITS** Truffle Shuffle, charity walk/run for St. Vincent de Paul's Vets Program, reg. at 10:30am, Alton Baker Park, info & reg. at wkly.ws/f.

Kareng Fund Art Bingo, 5-7pm, Cozmic, 199 W. 8th Ave. FREE.

**COMEDY** Gabriel Iglesias: Unity Through Laughter, 7:30pm, Hult Center, 1 Eugene Cntr. \$53-\$118.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatawinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

**GATHERINGS** Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Game Show w/Elliot Martinez, 8pm, Blairally, 245 Blair Blvd. FREE.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Darwin Family Day, crafts, trivia & family fun, 11am-3pm, Museum of Natural & Cultural History, UO. \$8.

Family Fun: Hula, 2:30pm, downtown library. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Fall Creek, 5 miles, reg. at obsidians.org.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

**SOCIAL DANCE** Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

USA Dance: Ballroom, lessons at 5pm, open dancing 7-9:30pm, Vet's Club, 1626 Willamette St. \$5-\$8.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Teaching & Meditation w/Tibetan Lama Tsering Gyaltsen, 11am-4pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. \$10.

"God's Goodness in View of Hate" w/Andrew J. Riley, 4pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** 12th Night continues. See Thursday, Feb. 5.

9 to 5 continues. See Friday.

## MONDAY

**FEBRUARY 9**  
SUNRISE 7:20AM; SUNSET 5:34PM  
AVG. HIGH 49; AVG. LOW 34

**FILM** Teen Flicks Movies, 4:30-6:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**LECTURES/CLASSES** iPad for Beginners, 5:30-7:30pm, downtown library. FREE.

Smarter Balanced Assessment, parent info night, 7pm, North Eugene High School, 200 Silver Lane. FREE.

"Pollinators & Plants in the Native Dance" w/Bruce Newhouse, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Pool Hall continues. See Thursday, Jan. 5.

Pinocle for Seniors continues. See Friday.

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**21 & OVER**

**Fri – Sol Seed**  
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Four words introduce one of the most iconic rap songs of all time — or at least to anyone born between the years 1980-2000: “Oh. My. God. Becky.” Call him a one-hit wonder or a Grammy-winning Seattle rapper, but either way **Sir Mix-A-Lot** (pictured) is getting back to Eugene. Renewed interest in the self-reflexive rapper is partly thanks to Nicki Minaj’s “Baby Got Back” sample in her hit “Anaconda,” which not only brings Mix-A-Lot’s name back but makes 10 seconds of the last quarter of “Baby Got Back” as popular as the first lines of the song. Don’t miss your chance to jump on it, Eugene. And continuing the Thursday throwbacks, **DJ Jazzy Jeff**, hailing from *The Fresh Prince of Bel-Air* fame (think the quick-snap, head-turn handshake), will be on a panel of judges for the Red Bull North America Thre3Style Qualifier. DJs get 15 minutes to show their stuff and the judges choose who advances to the finals.

Sir Mix-A-Lot performs 9:30 pm Thursday, Feb. 12, at Cozmic; \$23 door, \$21 early bird. The Red Bull North America Thre3Style Qualifier is at 9pm Thursday, Feb. 12, at the McDonald; \$5 adv., \$10 door.



**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet’s Club, 1626 Willamette St.

**TUESDAY**  
**FEBRUARY 10**  
SUNRISE 7:19AM; SUNSET 5:35PM  
AVG. HIGH 49; AVG. LOW 34

**FOOD/DRINK** New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

Parkinson’s Disease Support Group, 10:30am-noon, Campbell Community Center, 155 High St. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy’s Place, 1244 Lawrence. FREE.

Princess & Super Hero Stories/ Valentine Making Workshop for Children, 4-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/CLASSES** One-on-One Computer Help, 3-4pm, downtown library, reg. at 682-5450. FREE.

Getting to Know Your GoPro: Basics, 7-8:30pm, REI, 306 Lawrence St. FREE.

“Hellebores & Companion Plants for a Woodland Garden” w/ Marietta & Ernie O’Byrne, 7pm, Campbell Community Center, 155 High St. \$5.

“Time, Einstein & the Coolest Stuff of the Universe” w/ Nobel Laureate Dr. Bill Phillips, 7:30-9pm, 150 Columbia Hall, UO. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** WREN Wetland Wander at Hansen-See-Sil, 9-10:30am, info at 338-7047. FREE.

Exploring Winter Branches w/ Gail Baker, 10am-noon, Mt. Pisgah Arboretum Visitors Center, 34901 Frank Parrish Rd. \$5.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, all abilities welcome, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane’s Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Jan. 5.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet’s Club, 1626 Willamette St. \$4-\$8.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**WEDNESDAY**  
**FEBRUARY 11**  
SUNRISE 7:17AM; SUNSET 5:36PM  
AVG. HIGH 49; AVG. LOW 34

**BENEFITS** Oakshire Inspires for Opportunity Village, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

**FILM** Willamalane Adult Activities Movie Appreciation Group: *The Good, The Bad & The Ugly*, 1pm, 215 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger’s Support Group, 6-8pm, The Bernadette Center, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Support for People Who Have Loved Ones w/Asperger’s Syndrome, 6-7:30pm, Garden Way Retirement Community, 175 S. Garden Way. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

**KIDS/FAMILIES** Windows on Waldorf, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers’ Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**LECTURES/CLASSES** Mobile Genealogy, 2:30-4:30pm, downtown library. FREE.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Hike Amazon Headwaters/ Spencer Butte, hike, 6.2 miles, reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

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February 13 & 14

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### *THE VAGINA MONOLOGUES 2015*

**Saturday, Feb 14 at 7pm & Sunday, Feb 15 at 2pm**  
**UO Global Scholars Hall, 1710 E. 15th Ave, Eugene OR**

**TICKETS** are \$10 on Saturday, \$8 on Sunday plus processing fees.

Tickets are available at:  
**http://tickets.uoregon.edu**

**DOORS** open one hour prior to performances. **PARKING** is available in Lot 55 (East of GSH, between 15th and 17th) and Lot 34E (South of GSH). Parking is free after 8pm on Saturday and all day Sunday.

**FOR MORE INFORMATION:**  
vdayeugene@gmail.com

Tickets also available at the door

**Proceeds benefit ASUO Women’s Center**



Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Jan. 5.

**SPIRITUAL** A Course in Miracles, 10-11:30am; Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

## THURSDAY

**FEBRUARY 12**  
SUNRISE 7:16AM; SUNSET 5:38PM  
AVG. HIGH 49; AVG. LOW 34

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**DANCE** Dance 2015 w/Michelle Boule, 8pm today through Saturday, Robinson Theatre, UO. \$5-\$10.

**GATHERINGS** McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Cascade Mycological Society Meeting w/illustrator Ann Goddard, identify 800 mushrooms,

7pm, 115 Science Bldg., LCC, 4000 E. 30th Ave. FREE.

Board Game Night continues. See Thursday, Feb. 5.

Doc's Pad Drag Queen Bingo continues. See Thursday, Feb. 5.

Downtown Toastmasters continues. See Thursday, Feb. 5.

Eugene Metro Business Networking International continues. See Thursday, Feb. 5.

McKenzie Milky Mamas continues. See Thursday, Feb. 5.

Nar-Anon Meeting continues. See Thursday, Feb. 5.

Trivia Night continues. See Thursday, Feb. 5.

**KIDS/FAMILIES** Baby Pop Music w/Stardust continues. See Thursday, Feb. 5.

Wonderful Ones Storytime continues. See Thursday, Feb. 5.

**LECTURES/CLASSES** Sensory Storytime, interactive activities for kids w/special needs, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

"LGBT Performance of the Human: Dominican LGBT activists' articulations of humanness through performance & the production of memory in Santo Domingo," 4pm, 140 Allen Hal, UO. FREE.

"Toy Curious: Exploring communication around sexual & sensual toy exploration, 6pm, As You Like It, 655 W. 11th Ave. FREE.

Learn the Pitfalls of Owning a Food Business, 6pm, downtown library. FREE.

"Amazon Creek: History, Biology & Management" w/Trevor Taylor, dessert potluck at 6:30pm, talk at 7pm, Good Samaritan, 3500 Hilyard. FREE.

Smarter Balanced Assessment, parent info night, 7pm, Sheldon High School, 2455 Willakenzie Rd., 790-7877. FREE.

Autism Risk Management w/ Dennis Debbaudt, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. \$5.

**ON THE AIR ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Drop-in Kayaking continues. See Thursday, Feb. 5.

Mahjong for Seniors continues. See Thursday, Feb. 5.

Pool Hall for seniors continues. See Thursday, Feb. 5.

Team Run Eugene continues. See Thursday, Feb. 5.

Walk with Us continues. See Thursday, Feb. 5.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

**THEATER** SPA Playwright's Showcase 2015, student short plays, 7pm today through Saturday & 2pm Sunday, Feb. 15, Blue Door Theatre, LCC, 4000 E. 30th Ave., tickets at wkly.ws/1x6. \$5-\$10.

*The Summer of '59*, musical, 7pm today through Saturday, runs through March 18, Red Cane Theatre, 1075 Chambers St., 556-4524. \$17-\$25.

*12th Night* continues. See Thursday, Feb. 5.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

## CORVALLIS AND SURROUNDING AREAS

**THURSDAY, FEB. 5:** Canadian First Nations Playwrights Showcase, 3pm today & tomorrow, Native American Longhouse, OSU. FREE.

**SATURDAY, FEB. 7:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

Mid-Valley Belly Dance Collective Dance Showcase, 7pm, Old World Deli. FREE.

"A Floor for Terpsichore," benefit dance, 7:30pm today & tomorrow, Majestic Theatre, 115 SW 2nd St. \$10-\$14.

**SUNDAY, FEB. 8:** Crossroads 2015 Film Festival, times vary, Darkside Cinema, 215 SW Fourth St., wkly.ws/1x4. \$6-\$30.

**WEDNESDAY, FEB. 11:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

**THURSDAY, FEB. 12:** "Every Reason to Hope: David Douglas & Pacific Northwest Trees" w/ Jack Nisbet, 3pm, 107 Richardson Hall, OSU. FREE.

TEDxOregonStateU, conference on theme of disruption, 6-9pm,



Yes, and: Eugene's free-styling foursome of funny is back with a show Saturday, Feb. 7, at Oregon Contemporary Theatre. **WYMROV!** — the comedy troupe that is Enid Lefton, Vicki Silvers, Sally Sheklow and Debby Martin — have been practicing improv together for 22 years. "We're looking forward to mixing things up a bit this year," Sheklow says via email. "We've got some new improv setups to try and of course all new suggestions from the audience! We had a great time at OCT last year and can't wait to get back in front of a live crowd."

WYMPROV! hits the stage 8 pm Saturday, Feb. 7, at Oregon Contemporary Theatre; \$12.

LaSells Stewart Center, OSU. \$15-\$20.

*The Diary of Anne Frank*, 7:30pm today through Saturday; runs through Feb. 22, Withycombe Hall, OSU. \$5-\$12.

## ATTENTION OPPORTUNITIES

Caregiver Training: Warm Water, co-sponsored by Tamarack Pool and LCC Successful Aging Institute. Caregivers and clients learn and practice safe use of swimming pool. 3-Session class: 1:30-3pm Fridays, Feb. 6, 13, and 20. Cost is \$45 per caregiver/client. Tamarack Pool, 3575 Donald St., Ste. 300. Register at 686-9290.

Audtions for *Trailer Park Palooza* at Red Cane Theatre will be held 7-10pm Tuesday, Feb. 17; for more information, call 556-4524.

PeaceHealth Sacred Heart is seeking men and women interested in assisting terminally ill patients and their families in the home setting or in care facilities, as well as people who are interested in working with

families in the Bereavement Program and with patients in the Palliative Care Program who are living with a serious illness. An informational meeting will be held 10am-noon Thursday, Feb. 12, in the Hospice offices at 677 E. 12th Ave. For more information or to register for the Feb. 12 meeting (with no obligation), contact Victoria Spear at 242-8755.

The Very Little Theatre, 2350 Hilyard St., will hold auditions for *Superior Donuts* at 3:30pm, Saturday, Feb. 7, and 3pm Sunday, Feb. 8. Roles are available for 7 men and 2 women; two of the men are African-American, ages 20s and 50s. For more information, check the VLT's website at TheVLT.com or contact director Stan Coleman at scolem4@gmail.com.

Tax filing season is here and United Way urges eligible taxpayers to take advantage of free tax help, free filing of federal and state tax returns and to apply for the Earned Income Tax Credit (EITC). Find more information at wkly.ws/1x7. Taxpayers can also find free online resources about EITC and other programs at myfreetaxes.

com, including tools for getting organized, links for filing and information and resources about using your refund wisely.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Public Health Advisory Committee. Applications are available online at wkly.ws/1x8 and in the Board of Commissioners' Office located on the 2nd floor of the Public Service Building, 125 E. 8th Ave. To request an application by mail, call 682-4203.

Eugene's Recreation & Cultural Services is holding a "Commit to Fit" program through February; for more info, call 682-6336.

Training to become a Certified Ombudsman Volunteer will begin Feb. 24 in the Eugene area. To apply, visit wkly.ws/1x9 to download an application or contact Gretchen Jordan at 1-800-522-2602.

Eugene School District 4J is accepting school choice requests. Requests are granted in an order determined by lottery. Application deadline is Feb. 27 for district residents and April 1 for non-residents. Information at wkly.ws/1xa.

**EUGENE'S BEST BREW TASTEOFF**

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# BEST STOUT

## MONDAY FEB.9 — SUNDAY FEB.15

**WINNER ANNOUNCED MONDAY 2/16 @ 5:30**

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# GALLERIES

## OPENINGS/RECEPTIONS

**Adell McMillan Art Gallery** Craft Center Art Show, opening reception 4:30-6:30pm Thursday, Feb. 5, runs through March 20. Erb Memorial Union, UO campus

**Jordan Schnitzer Museum of Art** "Animations," artist Laura Heit presents animated short films 7pm Wednesday, Feb. 11; Heit's exhibit runs through March 29; "Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer & his Family Foundation," through March 29, 2015; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

**LCC Art** "Generous," ceramics by Chicago-based artist Leanne McClurg Cambric, closing reception 3pm Thursday, Feb. 12. 4000 E. 30th

**Mills International Center** "The Global Backdrop," student photography highlighting nature changed through industry, opening reception 6:30-8:30pm Thursday, Feb. 5, runs though March 30. UO Campus.

**UO Museum of Natural & Cultural History** Free admission Friday, Feb. 6: "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Tradition Keepers: Celebrating Contemporary Native American Artists"; & highlights of the Jensen Arctic Exhibit. UO Campus

## FIRST FRIDAY ARTWALK

This month's First Friday ArtWalk — guest-hosted by Riley Grannan, managing director of Eugene Ballet Company — begins 5:30pm Friday, Feb. 6, at The Gallery at the Watershed on 321 Mill St., with a series of scheduled stops to follow. Most participating galleries and venues are open 5:30-8pm, with several featuring drink, food and live music. For more information, visit [lanearts.org](http://lanearts.org).

**50/50 Tanks & Tees** "Porch Creatures," work by Maddi Quaempts Patrick, through March 5. 227 W. Eighth

**Analog Barbershop** Repurposed collage/paintings by Tess Bergin of Vinyl Art Eugene. 862 Olive

**The Boreal** Work by students at A3 & photos of punk shows at venue. 450 W. Third

**Cowfish** Work by Jessica Haeckel, through March 31. 62 W. Broadway

**Downtown Library** "Stephen Sondheim: A Career on the Cutting Edge" by LCC Depts. of Music, Dance & Theater & animal masks by Brendan McCullough. 100 W. 10th

**ECO Sleep Solutions** Work by Tylar Merrill, Annie Heron, Lybi Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. 8th

**Gallery at the Watershed** "Winter Invitational," several artists, through March 30. 321 Mill

**Gilt+Gossamer** Custom heirloom pieces by Pamela Murphy. 873 Willamette

**Harlequin Beads & Jewelry** Jewelry by local artists. 1027 Willamette

**InEugene Real Estate** Work by Gabriella Soraci. 100 E. Broadway

**Jacobs Gallery** Crow's Shadow Institute of the Arts, through March 14. Hult Center

**Jazz Station** Pastels by Anna Horrigan. 124 W. Broadway

**Lincoln Gallery** Assemblages by Michael deMeng; also works by Andrea Ros, through Feb. 27. 309 W. Fourth

**MECCA** "Explosions," work by Erin Even & Jill Mardin. 449 Willamette

**New Zone Gallery** "All You Need is Love," work by Andy Geissler & Ellen Gabehart. 164 W. Broadway

**Noisette Pastry Kitchen** Photographs by Elle Sullivan. 200 W. Broadway

**Off the Waffle** Work by New Zone artists Marty Lynch & Richard Hunter; also work by Caely Brandon & Anna Elliot. 840 Willamette

**OH SO JO** Work by CeCeCalwell, Bobbi Miller & Jo Morton. 299 E. Fifth

**Oregon Art Supply** "The Memory Collection," work by Lynn Ihsen Peterson. 1020 Pearl

**Oregon Wine Lab** Works by Linda Lu. 488 Lincoln

**Out on a Limb** Work by J. Scott Hovis. 191 E. Broadway

**Pacific Rim** "Devotion: The Most Endearing Quality of Love," art reflecting devotion to faith & commitment. 160 E. Broadway

**Passionflower Design** Book launch for author Susan Sygall. 128 E. Broadway

**Schrager & Clarke Gallery** The Resale Show, work from local collections, through Feb. 14. 760 Willamette

**Townshend's Tea House** Work by Peter Licavoli. 41 W. Broadway

**Urban Lumber Co.** "Pressing the Grain," prints by Josh Krute. 28 E. Broadway

**Urban Therapeutic** Work by Tracie Manso. 749 Willamette

**Vistra Framing & Gallery** Paintings by J.S. Bird. 160 E. Broadway

**White Lotus Gallery** 19 th Century Woodblock Prints, work by Kunichika, Kunisada, Chikanobu & more. 767 Willamette

## CONTINUING

**16 Tons Cafe** Mixed-media paintings by Shannon Knight, through Feb. 28. 2864 Willamette

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Atrium Building** "Letting Go," photography by Samuel Gehrke. 44 W. Broadway

**Aurora Gallery & Tattoo** Work by Mat Casey, Wendi Kai & Max Von K. 304 E. 13th

**B2 Wine Bar** "Into 2015," work by Richard L. Quigley. 2794 Shadow View

**Backstreet Gallery** Heart exhibit opening reception 3-5pm Saturday, Feb. 14. 1421 Bay St., Florence

**Bernadette Center** "Music in its Many Forms," work by Ellen Gabehart. 1283 Lincoln

**Bonnie at Play** "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**David Joyce Gallery** "Farm to Table," work by various artists. LCC Campus

**Dot Dotson's** "Edward Steichen: The Early Years, 1900-1927," photography, through Feb. 12. 1668 Willamette

**Florence Events Center Gallery** Gene Olson Retrospective. 715 Quince, Florence

**Full City High St. Cafe** Work by Matt McWalters, through Feb. 15. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by David Placencia through March 1; Judith Bender through Feb. 22; Kimberly Gough through Feb. 15; Marcus Kauffman through Feb. 8. 842 & 844 Pearl

**Heritage Dry Goods** Work by Milla Oliveira. 861 Willamette

**Kenneth B Gallery** Work by JoAnn Chartier, through March 7. 1458 First St., Florence

**Keystone Cafe** Acrylic paintings by Sophie Navarro. 395 W. Fifth

**Lane County Historical Museum** "What If Heroes Were Not Welcome Home?" examining experience of Japanese-American vets from Hood River returning home after WWII. 740 W. 13th

**MODERN** "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

**Ninkasi Brewery** "Animal," work by Hanif Panni. 30. 272 Van Buren

**Oakshire Brewing** "Visions of Portland & Other Works," oil paintings by A. Julian Boyer, through Feb. 26. 207 Madison

**O'Brien Photo Imaging Gallery** "Transformation," photography by Roka Walsh, through March 12. 2833 Willamette

**The Octagon** Work by Tom S. Clark. 92 E. Broadway

**PhotoZone Gallery** "The Eclectic Eye," photos by members. 225 Fifth St., Spfd

**Raven Frame Works** "My Curious Camera," photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

**Route 5** "The West: Romance of the Frontier," photographs by Dmitri von Klein. 248 E. Fifth

**Springfield City Hall** Work by Patricia Donohue, Kristina Stewart & Don Gustavson. 225 Fifth St., Spfd

**UO Global Scholars Hall** "The White Rose," exhibit chronicling resistance group in Nazi Germany, through March 20. UO campus

**Wandering Goat** Work by Marlene Bremner. 268 Madison

**Wild Birds Unlimited** Photography by Greg Giesy. 2510 Willamette

**WOW Hall** Artwork by students from Oregon Supported Living Program (OSLP). 291 W. Eighth

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'FORGIVE ME,' LATEX, ACRYLIC AND INDIA INK ON CANVAS, BY LILLIAN ALMEIDA

# ARTSHOUND

*Sniffing out what you shouldn't miss in the arts this week*

Collaboration is key in seeing the arts thrive, which is why it's great to see Lane Arts Council partnering with Eugene Ballet Company for **First Friday ArtWalk**. EBC Managing Director Riley Grannan guest hosts February's crawl, starting 5:30 pm at The Gallery at the Watershed (321 Mill St.) for the "Winter Invitational" show featuring the work of some of its local power players — **Lillian Almeida**, showing the bold graffiti-esque abstracted "Forgive Me," a departure from her figurative work; **Heather Halpern** and her moody, atmospheric charcoal landscapes (look for "Last Stand"); **Bill Brewer** with his brilliantly awkward people plopped in surreal acrylic environs (the panoramic "The Bird, The Fish, The Mineral" is a treat). Following on the guided tour are stops at Jo Morton's shop and studio OH SO JO, MECCA, Jacob's Gallery and OSLP's Lincoln Gallery, where the work of renowned assemblage artist **Michael deMeng** will be on view. It's worth venturing off the guided tour to see gorgeous 19th-Century Japanese woodblock prints of "famous women, courtesans and kabuki actors" at White Lotus Gallery (767 Willamette), the artwork of students from Springfield's Academy of Arts & Academics at The Boreal (450 W. 3rd) and Sizzle Pie's first show (in partnership with The Barn Light and Behavior Castle), "Love Bites II: The Re-entry," with work by 25 artists including Eugene's Katie Aaberg, Sabrina Elliott and Samuel Rules at the

Broadway Commerce Center Atrium.

Arts networking: With a new board of directors, Eugene Springfield Art Project hosts the **ESAP General Meeting** to connect artists, introduce a new art-curating program and more 7 pm Thursday, Feb. 5, at the NEDCO Hatch Program building, Springfield (405 A St.). Meanwhile, city of Eugene Cultural Services, Lane Arts Council and Oregon Community Foundation introduce a new event series, **A-L-E-S** (Arts Leaders of Eugene & Springfield), for "networking, kibitzing and collaboration with other local arts leaders, workers and supporters" 4:30 to 6:30 pm Thursday, Feb. 12, at Falling Sky Pour House & Deli (790 Blair Blvd.). See [facebook.com/groups/ArtsLeadersES](https://facebook.com/groups/ArtsLeadersES) for details.

Guard your gullets: Eugene Opera may not be presenting Stephen Sondheim's **Sweeney Todd: The Demon Barber of Fleet Street** until March 13 at the Hult, but kicking off Feb. 6, a month of *Sweeney Todd*-centric events are happening citywide. Venture over to the Eugene Public Library for an exhibit on the oeuvre of Sondheim, perhaps America's most beloved musical-theater composer who, in addition to penning his version of *Todd*, has racked up awards for *Into the Woods*, *Company*, *A Funny Thing Happened on the Way to the Forum* and many more. Lane County Historical Society hosts a

corresponding exhibit, *History of Theatre in Lane County*, Feb. 7 through March 31. Starting Feb. 15, keep your eyes peeled for Sweeney Todd-themed downtown storefronts, presented by Downtown Eugene Merchants.

Rome wasn't built in a day, but UO Architecture Professor James Tice spent a decade creating interactive online maps of the Eternal City. Tice gives the winter 2015 Presidential Research Lecture, "**Mapping Rome: Portraits of a City**," 5 pm Friday, Feb. 6, at the UO's Lawrence Hall, Room 177; free. The website Tice helped create, The Interactive Nolli Map ([nolli.uoregon.edu](http://nolli.uoregon.edu)), has garnered international attention with its illuminating search engine of maps from antiquity to today.

Need some good news in these gloomy February days? This will surely brighten Lane County: The U.S. Department of Education Arts in Education has granted **\$2.2 million to ArtCore**, a "sustainable arts integration model" developed by Springfield Public Schools, the Educational Policy Improvement Center and Lane Arts Council, which will be implemented in five Lane County Schools — Oaklea Middle School (Junction City), Hamlin Middle School (Springfield), Kelly Middle School (Eugene 4J), Cascade Middle School (Bethel) and Network Charter School (Eugene). A press release from Lane Arts Council's Liora Sponko says, "Each of these schools faces increasing challenges to provide arts-rich learning experiences in support of their students' academic achievement. Nearly 2,000 students will participate in this program over the course of four years."

In other arts-funding news, Oregon Arts Commission has announced \$200,000 in **Arts Build Communities Grants** statewide. Local recipients include: Eugene Springfield Art Project (\$3,000) to fund the second annual Chalk Fest in downtown Springfield; the Jordan Schnitzer Museum of Art (\$5,800) for its Club de Arte para Mamás program that "offers free art workshops and childcare for Latina mothers"; Lane Arts Council (\$7,000) for Fiesta Cultural — "a countrywide initiative to celebrate Latino arts and culture," which will be "accomplished through Latino focused music and art events during four Art Walks in Lane County during September 2015."

Eugene's **West African Cultural Arts Institute** (WACAI) has debuted a shiny new website designed by local web company UplinkSpyder and made possible by a grant from Lane County Cultural Coalition's Cultural Opportunity Fund. Visit [westafricanculturalarts.org](http://westafricanculturalarts.org) for info on classes, performances, volunteering and more.

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<b>THE BOXTROLLS</b> 3:40*	<b>LUCY</b> 3:40	<b>THE BOXTROLLS</b> 5:25*	<b>DEAR WHITE PEOPLE</b> 5:25
<b>KEEP ON KEEPIN' ON</b> 7:20	<b>LUCY</b> 7:20	<b>FURY</b> 8:55	<b>DEAR WHITE PEOPLE</b> 8:55

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**CINEMARK 17**  
Gateway Mall  
Beltline @ Gateway

<b>A MOST VIOLENT YEAR (DIG) (R)</b> 3:35, 7:05 <b>AMERICAN SNIPER (DIG) (R)</b> 11:05, 12:35, 2:15, 3:45, 5:25, 7:00, 8:35, 10:10 <b>BLACK OR WHITE (DIG) (PG-13)</b> 12:30, 3:30, 7:15, 10:15 <b>THE BOY NEXT DOOR (DIG) (R)</b> 11:15, 4:45, 10:05 <b>HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIG) (PG-13)</b> 12:05, 3:50, 7:10, 10:25 <b>THE IMITATION GAME (DIG) (PG-13)</b> 11:05, 1:50, 4:40, 7:30, 10:15 <b>INTO THE WOODS (DIG) (PG)</b> 12:20, 3:40, 6:55, 9:55 <b>JUPITER ASCENDING (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:10, 2:20, 5:20, 8:40, 10:10 <b>JUPITER ASCENDING (DIG) (PG-13)</b> 12:25, 3:55, 7:00	<b>LOFT (DIG) (R)</b> 12:15, 10:00 <b>MORTDECAI (DIG) (R)</b> 2:05, 7:25 <b>PADDINGTON (DIG) (PG)</b> 11:15, 1:40, 4:10, 6:50, 9:15 <b>PROJECT ALMANAC (DIG) (PG-13)</b> 11:00, 1:45, 4:35, 7:20, 10:00 <b>SEVENTH SON (3D) (PG-13)</b> 11:25, 2:00, 10:30 <b>SEVENTH SON (DIG) (PG-13)</b> 4:50, 7:35 <b>STRANGE MAGIC (DIG) (PG)</b> 11:30, 2:25, 5:00, 7:50, 10:20 <b>THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3D) (PG)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:00, 1:30, 5:15, 9:00, 10:20 <b>THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIG) (PG)</b> 12:10, 2:35, 4:05, 6:30, 7:45 <b>THE WEDDING RINGER (DIG) (R)</b> 11:20, 1:55, 4:55, 7:40, 10:25
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\*Visit cinemark.com for restrictions that apply.

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	Sat	6:00
	Sun	1:20, 6:00
	Mon-Thu	6:00
<b>ANIMATION</b>	Fri	4:00, 8:45
	Sat	12:00, 8:45
	Sun	12:00, 4:00, 8:45
	Mon-Thu	4:00, 8:45
<b>DOC PROGRAM A</b>	Sat	2:05
<b>DOC PROGRAM B</b>	Sat	12:05, 4:00
<b>THE IMITATION GAME</b>	Fri-Sun	2:00, 4:30, 7:05, 9:35
	Mon-Thu	4:30, 7:05, 9:35



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<b>A MOST VIOLENT YEAR</b>	Fri-Sun	1:40, 4:20, 7:05
	Mon-Thu	1:40, 4:20, 7:05, 9:45
<b>BIRDMAN</b>	Fri-Sun	2:40, 5:20, 8:00, 10:30
	Mon-Thu	4:30, 7:10, 9:45
<b>FOXCATCHER</b>	Fri-Sun	2:45, 8:40
	Mon-Thu	1:50, 7:10
<b>THEORY OF EVERYTHING</b>	Fri-Sun	12:00
	Mon-Thu	1:45
<b>TWO DAYS, ONE NIGHT</b>	Fri-Sun	12:00, 2:10, 4:20, 6:30, 9:45
	Mon-Thu	2:10, 4:20, 6:30, 8:45
<b>WHIPLASH</b>	Fri-Sun	12:15
	Mon-Thu	4:45, 10:05
<b>QUEER FILM FESTIVAL</b>	Fri-Sun	6:00

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IMAX: SEVENTH SON 3D [CC,DV] (PG-13) ★	1000 PM
IMAX: AMERICAN SNIPER [CC,DV] (R) ★	1245 345 715 1015
JUPITER ASCENDING [CC,DV] (PG-13) ★	900 PM
JUPITER ASCENDING 3D [CC,DV] (PG-13) ★	700 PM 1015 PM
SEVENTH SON [CC,DV] (PG-13)	900 PM
SEVENTH SON 3D [CC,DV] (PG-13) ★	700 PM 935 PM
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG)	700 PM 930 PM
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER 3D [CC, (PG) ★	900 PM
BLACK OR WHITE [CC,DV] (PG-13)	(1235) 400 655 950
PROJECT ALMANAC [CC,DV] (PG-13)	(1200 235) 510 745 1020
THE LOFT [CC,DV] (R)	(1145 220) 455 730 1005
CAKE [CC] (R)	1010 PM
MORTDECAI [CC,DV] (R)	(1135 215) 450 735
STRANGE MAGIC [CC,DV] (PG)	(1130 205) 435 705
THE BOY NEXT DOOR [CC,DV] (R)	(1210 230) 500 720 955
PADDINGTON [CC,DV] (PG)	(1150 210) 430 650 930
THE WEDDING RINGER [CC,DV] (R)	(1155 240) 515 750 1025
TAKEN 3 [CC,DV] (PG-13)	(1140 225) 505 755 1035
AMERICAN SNIPER [CC,DV] (R)	(1215 315) 645 945
INTO THE WOODS [CC,DV] (PG)	(1225 325) 630 925
SELMA [CC,DV] (PG-13)	(1230 330) 640 940
HOBBIT: THE BATTLE OF THE FIVE ARMIES [CC,DV] (PG-13)	(1205 320) 635 1000
WILD [CC,DV] (R)	(1220) 415 710 1030
INTERSTELLAR [CC,DV] (PG-13)	935 PM

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JUPITER ASCENDING [CC,DV] (PG-13) ★	950 PM
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SEVENTH SON [CC,DV] (PG-13)	930 PM
SEVENTH SON 3D [CC,DV] (PG-13) ★	700 PM
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG)	920 PM
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER 3D [CC, (PG) ★	700 PM
PROJECT ALMANAC [CC,DV] (PG-13)	(115) 420 700 950
STRANGE MAGIC [CC,DV] (PG)	(1255 330) 700 930
MORTDECAI [CC,DV] (R)	(1245 PM) 940 PM
PADDINGTON [CC,DV] (PG)	(125 PM) 340 PM
THE WEDDING RINGER [CC,DV] (R)	(135 PM) 430 PM
AMERICAN SNIPER [CC,DV] (R)	(1245) 405 710 1010
TAKEN 3 [CC,DV] (PG-13)	(105 PM) 350 PM
INTO THE WOODS [CC,DV] (PG)	(330 PM) 630 PM

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SEVENTH SON [CC,DV] (PG-13)	945 PM
THE WEDDING RINGER [CC,DV] (R)	430 PM 720 PM 1000 PM
SEVENTH SON 3D [CC,DV] (PG-13) ★	700 PM
TAKEN 3 [CC,DV] (PG-13)	420 PM 1005 PM
INTO THE WOODS [CC,DV] (PG)	(355 PM)
BIRDMAN [CC,DV] (R)	710 PM

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**MOVIES** BY SOPHIA JUNE



**LOVE IS THE HIGHEST LAW**  
SCREENS FEB. 7 AT BIJOU METRO

# QUEER AS FILM

The 23rd Queer Film Festival hits the Bijou Metro

The enormous diversity gap the Oscars tends to leave in its wake can make you want to give up on film altogether. Luckily, here in Eugene, there’s a place less mainstream films can thrive.

Currently in its 23rd year, the Queer Film Festival, presented by the UO’s Cultural Forum, will screen 21 LGBTQ-focused films at the Bijou Metro Feb. 6-8. This year, filmmakers Christina Hurtado-Pierson (*Transmilitary*) and Liliya Anisimova (*Love Is The Highest Law*) will travel from New York to host discussions and Q&A sessions 7 pm Feb. 6 and 7.

“In every film there is a very unique story,” says QFF Coordinator Audre Pile, who curated the collection from more than 40 entries. “It’s a really cool chance for you to have kind of a universal conversation.”

Here are three films not to miss:

## Transformation

The 8-minute film *DYLAN* is almost a decade in the making. Filmmaker Elizabeth Rohrbach wrote the script several years ago as part of a writing class where she interviewed her friend Dylan, who had recently transitioned from female to male.

Rohrbach tells Dylan’s story with his monologue playing, accompanied by shots of actor Becca Blackwell at a deserted Coney Island. Rohrbach chose this mise-en-scène to give the film a more dramatic narrative feel in light of the simple conceit.

She says Dylan and his wife, who saw the film at the St. Louis Film Festival, were happy to see a movie about transgender people that wasn’t sad.

“This is one person’s evolution of discovering who he is and that’s a great thing,” Rohrbach says.

*DYLAN screens 6 pm, Friday, Feb. 6.*

## Soldier Story

The 28-minute documentary *Transmilitary* explores the lives of the 15,000 transgender soldiers currently illegally serving in the U.S. military. The film also discusses the British army, where transgender soldiers are supported.

New York director Christina Hurtado-Pierson, who grew up in a military family, says it was difficult to see that something she was taught was honorable had “glaring discriminatory practices.”

“I think people should come see this film because it’s something that a lot of people don’t challenge themselves on,” she says. “It comes back to the idea of complacency, of thinking, ‘Well, I kind of know what’s going on, so I don’t really need to be that informed about the subject because it doesn’t affect me.’ And that’s a problem.”

*Transmilitary premieres 7 pm Friday, Feb. 6. Discussion prior to film, Q&A following.*

## Love Laws

*Love Is The Highest Law* is a feature-length documentary from Russian filmmaker Liliya Anisimova about same-sex marriage and immigration rights. The film follows Jonathan and Vadim, a gay couple in L.A. trying to become actors, who are faced with Vadim’s impending visa expiration. On the other side of the country lives Sandro, a Russian fashion designer (who was also on season 12 of *Project Runway*) seeking political asylum in New York for his homosexuality.

“No law, whether it is in Russia or in the U.S., can separate us from who or what we love, or dictate who to love due to its marriage acts, immigration benefits laws or propaganda of non-traditional sexual relationships laws,” Anisimova says.

*Love Is The Highest Law premieres 7 pm Saturday, Feb. 7. Discussion prior to film, Q&A following. ■*

*The Queer Film Festival is 6-9 pm Friday-Sunday, Feb. 6-8, at Bijou Metro; free admission. For a complete list of films, visit qff.uoregon.edu.*



# MUSIC LISTINGS

## THURSDAY 2/5

**AMBROSIA** Mark Alan—8:30pm; Acoustic, n/c

**AXE & FIDDLE** Foghorn String Band—8:30pm; String band, \$7

**B&B LOUNGE** Karaoke—9:30pm

**BARN LIGHT** Karaoke—9pm; n/c

**BEALL HALL** University Symphony Orchestra—7:30pm; \$5-\$7

**THE COOLER** Karaoke—10pm

**COWFISH** Fusion w/Dee Jay Sipp—9pm; Club, hip hop, R&B, n/c

**COZMIC** The Shifts—8pm; Indie rock, \$8

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**HOP VALLEY TASTING ROOM** Gumbo Groove—6pm; Folk, fun-grass, n/c

**JAMESON'S** Golden DJs—10pm; Vinyl cuts, n/c

**JAZZ STATION** Greg Goebel Quartet—7:30pm; Jazz, \$6-\$8

**KENNETH B GALLERY** Dave Craddock—7pm; Piano bar, n/c

**KOWLOON'S** Karaoke under the Stars—10pm; n/c

**LUCKEY'S** Thursday Funk Night—9:30pm; Open jam, \$2

**MAC'S** The Traceys—6pm; Americana, blues, acoustic, n/c

**MAX'S** DJ Victor—10pm; n/c

**MCDONALD THEATRE** The Devil Makes Three, Joe Pug—7:30pm; Acoustic folk, \$22.50 adv., \$25 door

**MOHAWK TAVERN** Hank Shreve Showcase—8:30pm; n/c

**THE OLD PAD** Karaoke—9pm; n/c

**OAKSHIRE PUB** Dirty Dandelions—7pm; Folkgrass, n/c

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c

**RESTOBAR** Steven McVay—5pm

**ROUTE 5** Gus Russell—6pm; Jazz variety, n/c

**SAM BOND'S GARAGE** Matt Haimovitz & Christopher O'Riley—9pm; \$15

**TERRITORIAL VINEYARDS** Tim McLaughlin Trio—7pm; n/c

**WOW HALL** Jucifer, Red Cloud—9pm; Ska, Blackened doom, \$10 adv., \$12 door

## FRIDAY 2/6

**5TH ST. CORNUCOPIA** Beef Bottom—9:30pm; n/c

**AASEN-HULL HALL** UO Honors Jazz Combos—7pm; \$5-\$7

**AXE & FIDDLE** selfdecay—8:30pm; Brazilian alt rock, \$5

**BEALL HALL** UO Faculty Showcase—7:30pm; \$8-\$10

**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**COWFISH** Freak-Nite w/Spector Shmock aka The Audio Schizophrenic—9pm; Juke, EDM

**CRESWELL COFFEE** Shelley James & Callan Coleman—7pm; \$5

**D'S DINER** Karaoke—9pm; n/c

**DAVIS** DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

**DOWNTOWN LIBRARY** Clefs of Insanity—6pm; A cappella, n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; n/c

**GRANARY** Caribbean Night w/DJ Crown & Selectah King Toby—10:30pm; Bob Marley B-day bash, n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**J. SCOTT CELLARS** Cool Bay—5pm; indie-pop, n/c

**JAZZ STATION** Michael Radliff, Anna Horrigan—5:30pm, n/c; Carl Wodieck Quartet—8pm; Jazz, \$6-\$8

**JERSEY'S** Karaoke—9pm; n/c

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEY'S** Son Melao—9pm; \$5

**MAC'S** The Hank Shreve Band—8pm; Blues, rock, \$7

**THE O BAR** Karaoke—10pm

**OAKSHIRE PUB** Dirty Spoon—4pm; Old-time breakbeat, n/c

**O'DONNELL'S** Karaoke—9pm

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**SAGINAW VINEYARD** Natty-0 & Gaye Lee Russell—6pm; n/c

**SAM BOND'S GARAGE** The Great Hiatum—9:30pm; Indie rock, dance, \$7

**THE SHEDD** Marcia Ball—7:30pm; Vocals, piano, \$28-\$34

**TAYLOR'S** DJ Victor—10pm; n/c

**TIME OUT TAVERN** Easy Money—9pm; Variety, n/c

**TERRITORIAL VINEYARDS** The Miller Brothers—7pm; n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WOW HALL** Natural Vibrations, Karlos Paez, One Blood Family—9pm; Bob Marley B-day celebration, \$13 adv., \$15 door

**YUKON JACK'S** Eddie Butler Band—9pm; Rock, dance, n/c

## SATURDAY 2/7

**5TH ST. CORNUCOPIA** Daniel & The Blonde—9:30pm; n/c

**16 TONS CAFE** Family Friendly Music—6pm; n/c

**ATRIUM BUILDING** D 'n' A—2pm; Quebecois, Scandinavian, Americana, n/c

**AX BILLY GRILL** Mike Denny Trio—7pm; n/c

**AXE & FIDDLE** The Slow Ponies—8pm; Classic cowgirl, \$5

**B&B LOUNGE** Karaoke—9:30pm

**THE BOREAL** David Rovics, Moonshine Clan, Waverside—8pm; Folk-punk, all ages, \$5

**CENTRAL LUTHERAN CHURCH** Norbert Rodenkirchen—7:30pm; Medieval flute, n/c

**COWFISH** Sup! w/Michael Human—9pm; Trap, hip hop, twerk

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; n/c

**FLORENCE EVENTS CENTER** Emerald Jazz Kings: Avalon—1:30pm; \$26

**KORE TAP HOUSE** We Are Brothers—8pm; n/c

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** G.L.A.M. Night—10pm; Dance, \$5

**MAC'S** The Joanne Broh Band—8pm; Blues, \$5

**MOHAWK TAVERN** Heavy Chevy—9pm; Blues, soul, rock, n/c

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**RIVER STOP** Still Thinking—8pm; Rock, n/c

**SAM BOND'S GARAGE** Guilty Pleasures V—9:30pm; Variety, \$6

**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**TRAVELERS COVE** Peter Giri Trio—6pm; Rock, n/c

**WANDERING GOAT** Callow Ruse—8pm; Acoustic duo, don.

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHITE HORSE SALOON** Karaoke; Code Red—9pm; n/c

**WOW HALL** Dengue Fever, Pluto the Planet, Human Ottoman—9pm; Rock, \$12 adv., \$14 door

**YUKON JACK'S** Eddie Butler Band—9pm; Rock, dance, n/c

## FEVER DREAMS

The music of Los Angeles' **Dengue Fever** sounds like the soundtrack to an unmade James Bond film set in Cambodia.

Guitarist Zac Holtzman tells *EW* his group is inspired by the rich and complex horn arrangements of Ethiopian jazz, as well as plain old American surf rock.

Initially, however, Holtzman says he and bandmate and brother Ethan Holtzman came together over a shared love of Cambodia's much-anthologized '60s garage-rock era.

Cambodian-born Dengue Fever vocalist Chhom Nimol sings in her native tongue, Khmer, and the band's sound is infused with a kitschy and exotic, swinging-sixties sense of fun — a little like a Southeast-Asian equivalent to the B-52s.

Zac Holtzman finds the B-52s comparison apt. "Our vocals aren't quite as out there," he jokes, but adds he can hear similarities between his guitar work and that of the B-52s.

Dengue Fever is touring in support of 2015's *The Deepest Lake*. Right away it's clear the record does little to expand on the Dengue Fever formula of past albums. But with slinky rhythms, lush guitar chords laden with tremolo and intriguing Farfisa organ, why tinker with what's not broken?

The track "No Sudden Moves" shows the influence of Ethiopian jazz in its hard-grooving bari-sax bassline. "Rom Say Sok" is a straight-ahead rocker. "Ghost Voice" kicks-off with the funky cowbell of The Chambers Brothers' classic "Time Has Come Today." And "Vacant Lot" features jazz flute and a cinematic, super-spy atmosphere.

Dengue Fever plays with Eugene's **Pluto the Planet** and **Human Ottoman** 9 pm Saturday, Feb. 7, at WOW Hall; \$12 adv., \$14 door. All ages. — *William Kennedy*



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SUNDAY 2/8

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**AXE & FIDDLE** The Holy Broke—8pm; Country, folk, n/c  
**COWFISH** Just Listen w/Qamron Crooks—9pm; Pop, deep house, n/c  
**CUSH** Open Mic & Jam—7pm; Variety, n/c  
**JAZZ STATION** All-comers Jam w/Kenny Reed—4pm; Jazz, \$3  
**LUCKEY'S** Broadway Revue Burlesque Night—10pm; \$5  
**RAGOZZINO HALL** Lane Chamber Orchestra—3pm; Classical, \$3-\$5  
**SAM'S** Open Mic Night—7pm; n/c  
**SAM BOND'S GARAGE** The Stagger & Sway, Naill Connolly—8:30pm; Country, folk, \$6  
**SPRINGFIELD VFW** McKenzie Express—7pm; n/c  
**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**UNITED LUTHERAN CHURCH** "Guitar in the Age of Beethoven" w/David Rogers & James Edwards—3pm; \$5-\$10  
**VILLAGE GREEN** Dave Boch—7pm; Guitar, n/c  
**THE WEBFOOT** Karaoke—9pm

MONDAY 2/9

**BLACK FOREST** Karaoke—9pm  
**BUGY'S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c  
**MAC'S** Hank Shreve & Friends—7pm; Blues, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**SAM BOND'S GARAGE** Bingo—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WANDERING GOAT** Songwriters' Night Open Mic—7pm; Originals only, n/c

TUESDAY 2/10

**5TH ST. CORNUCOPIA** Jesse Meade w/Kailyn Kubiak & Ricky Carlson—9:30pm; n/c  
**AXE & FIDDLE** Open Mic—6:30pm; Habitat for Humanity benefit, don.  
**THE BOREAL** Pat the Bunny, Moon Bandits, I Kill Cameron, The Ragshakers—7pm; Folk-punk, folk, pop-punk, all ages, \$5  
**THE CITY** iPod Night—6pm; n/c  
**COZMIC** The Floozies—8pm; Rock, \$12 adv., \$15 door

BOB MARLEY BIRTHDAY VIBRATIONS

If you thought Jamaican reggae was laidback, Wayne Enos is here to tell you that Hawaiian reggae is even more chill. Enos, guitarist and vocalist with Hawaiian reggae band Natural Vibrations, or **Natty Vibes**, says: "Hawaiian reggae is definitely inspired by Jamaican reggae. We kept the idea of a melodic bass line but the subject matter is different most times. Hawaii people don't necessarily have the same life experiences as Jamaicans in Jamaica, so we try to write about what we know." A lot of that subject matter seems to be pot-smoking as opposed to some of the political themes of Jamaican reggae, but who can hold that against them?

I spoke to Enos briefly as the band's tour van climbed into the mountains on their way to Big Bear, California, before losing our connection and finishing up via email. Natty Vibes is based in Kahalu'u, Oahu, but the band has toured the mainland five times in the past year and a half.

"Being on the West Coast made us realize how much space we need to cover to spread our music as far as possible," Enos says. "Hawaii and the people are beautiful, but our home represents such a small piece of the national and worldwide population."

Rumor circulated not long ago that Natty Vibes was thinking of leaving Hawaii. Not so, says Enos. "Hawaii is our home and we feel like we're more creative and productive at home," he says. "So for now we're writing and recording and rehearsing at home to prep for tours."

The current tour has them traveling throughout California, Oregon, Washington and Idaho on the "Puff Puff Pass Tour" with Junior Reid's band, **One Blood Family**. They'll land in Eugene just in time for Bob Marley's birthday.

One Blood Family, Natty Vibes and **Karlos Paez** from the B-Side Players play a Bob Marley Birthday Celebration show 9 pm Friday, Feb. 6, at WOW Hall; \$13 adv., \$15 door. All ages. — *Vanessa Salvia*



**COWFISH** Work-Nite Vibe'n' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c  
**EMBERS** Ladies' Night Dance Party w/DJ Victor—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm  
**GOODFELLA'S** Karaoke—9pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**JAZZ STATION** Advanced Jam w/ Adam Harris—7:30pm; Jazz, \$3  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**LUCKEY'S** Kasheusday w/Chad Kashuba & Lindsay LePon—9:30pm; Comedy, variety, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9pm

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WEDNESDAY 2/11**  
**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AXE & FIDDLE** Pat Kearns, Niall Connolly—8:30pm; Singer/songwriters, n/c  
**BEALL HALL** UO High School Choral Invitational—7pm; n/c  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE CIDERHOUSE** Dusty Carlson & Tim McLaughlin—7pm; Jazz, funk, n/c  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c

**COWFISH** Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c  
**ELK HORN BREWERY** Big Foot Lane—5:30pm; Acoustic Americana, bluegrass, n/c  
**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**HAPPY HOURS** Grateful Dead Wednesday—9pm; Dead concert vids, n/c  
**HOP VALLEY TASTING ROOM** Jesse Meade—6pm; Singer/songwriter, n/c  
**JERSEY'S** Karaoke—8pm; Ladies night, n/c  
**LUCKEY'S** KI & the Architex—10pm; Hip hop, \$2  
**MAC'S** Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c

**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c  
**NEW MAX'S TAVERN** Lonesome Randall—7pm; Rock & roll historian, n/c  
**OAKSHIRE PUB** Cross Currents—6pm; Folk, n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**RIVER ROAD HOUSE CONCERT** The Stray Birds—8pm; Acoustic trio, mmeyer@efn.org, \$20  
**SAM BOND'S GARAGE** decker—9pm; Folk, gospel, rock, \$5  
**THE SHEDD** Over the Rhine—7:30pm; Singer/songwriters, \$25-\$33  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**VILLAGE GREEN RESORT** Natty-O & Gaye Lee Russell—7pm; n/c

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## ALTERNATIVE BRAZIL

Eugeneans — if you think driving 20 minutes to Cottage Grove to see a band play is too long, consider how long **Self Decay** traveled just to play there. “We are four-piece from Rio de Janeiro, Brazil,” says Self Decay bassist Pedro Gibson. In 2012 the band lived in L.A. for six months before returning to Brazil, but didn’t have the chance to tour the states until now.

Self Decay is on the road in support of their latest self-produced LP, *A Green Acrobat*. Gibson describes the band’s sound as “alternative rock.” He explains that the band cut their teeth on heavy metal and Metallica covers [hence the menacing band name] but since beginning to write originals, Self Decay has added a lot of funk and progressive-rock influences to their sound.

“We try to focus a lot on the melodic side: good vocal melodies and riffs,” Gibson says. Listen to *Green Acrobat*’s lead single “Can’t Jump Now” and hear a radio-friendly ’90s-style alternative anthem with some real stadium-shaking potential — like a harder-edged Pinback, or a poppy Coheed and Cambria.

Live, they “try to be more of a jam band. Everything isn’t exactly like the album,” Gibson says. He adds, “It’s more like a free organic thing — a lot of energy going on.”

Self Decay plays 8:30 pm Friday, Feb. 6, at Axe & Fiddle, Cottage Grove; \$5. 21-plus. Catch them again at 10 pm Saturday, Feb. 7, at Black Forest in Eugene. — *William Kennedy*

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# WINES FOR YOUR HONEY

Once-trashed merlots have gotten quite drinkable

In his peripatetic novel, *The English Major*, Jim Harrison nailed down what we need to know about love — this being Love’s month — and wine: “Desire,” he wrote, “is not subject to logic.” We love how — and whom — we love just because we do, dammitall.

This is also a truism of wine. Here, passion is the end-all. Consider what we’re calling “the *Sideways* Effect.” That cult film just celebrated its 10th anniversary, but wine pundits still natter about the results — both positive and negative — of one little scene, in which the character Miles (Paul Giamatti) cracks mos’ snarky, “If anyone orders merlot, I’m leaving.”

Until that line, merlot had been enjoying burgeoning sales, its popularity pumped by its primary qualities: lush fruit with gobs of berry flavors — cherries, blackberries, blueberries, sometimes hints of chocolate — all gently framed by soft tannins, easy to quaff, by itself as a sipper, or with rich foods. Sadly, as Randy Stokes, manager of Sundance Wines, has pointed out, “There was a lot of mediocre merlot being produced,” especially by big California producers. Lately, Stokes continues, “quality has soared.”

The film put into the mouth of a wine-idiot (Miles is undergoing a tutorial in wine, on his way to becoming a pinot-snob) what many wine-savvy folks were thinking about merlots: Wines intended to be fleshy and exciting had instead come to market flabby and dull, over-cropped and over-produced.

The *Sideways* Effect resulted in diminished sales of merlot — and soaring interest in pinot noir. Actually, the *Sideways* Effect turned out to be more chatter — and the source of wine-insiders’ jokes — than substance. However, some vintners made beneficial changes in their treatment of their vines and grapes. Now, 10 years later, there’s a raft of good merlots in the market — and a lingering prejudice against the wine, which tends to drive prices down; some very good merlots are quite affordable for working people. Some of the wines are still the lush, round reds we loved; some are closer to the more structured French style that made merlots among the most sought-after — and expensive — wines in the world. **Chateau Pétrus**, for example, all



merlot, retails currently circa \$900/btl; you can splash your party with a Pétrus 1961 (classic vintage) for a mere \$6,800/btl (eBay).

Imagine: You come to the door, gotcher bundle of roses, yer heart-shaped box o’ chocs (love those shiny red boxes — no reason), dangling Pétrus ’tween yer fingers. Ring the bell. Door opens: “Oh-baby, oh-baby, c’mon in.” Miles ain’t here.

Side note of advice: Do *not* try to match red wines with chocolates; there’s a chemical in wine that, when paired with chocolates, makes the wine taste metallic. But that’s just logic; feel free to riposte, “But I like it.”

Northwest vintners have enjoyed notable successes with merlot, particularly in Washington, especially around Walla Walla; **Leonetti Cellar 2011 Merlot**, hugely popular, carries a \$95 ticket, but a lush **Tamarack Cellars 2011 Merlot** goes home for \$24.50, and Charles Smith’s **Velvet Devil 2013 Merlot** costs only \$12. All are very good, fresh and fruit-driven.

Oregon growers ripen merlot very well in the Rogue Valley; find **RoxyAnn 2009 Merlot** (\$24) or **Cliff Creek Cellars 2010 Merlot** (\$22) for good examples. Some of our vintners also reach toward the Columbia for merlot grapes. Still, many very good merlots wear Oregon labels. Locavores can look to **LaVelle 2010 Merlot** (\$30) for deep, rich fruit, acutely balanced. **Noble Estate 2012 Merlot** (\$29) is still young but silky and promising. The talented winemaker Mark Nicholl offers his **William Rose 2011 Merlot** (\$20) for easy, stylish drinking.

Even Californians are doing better with merlot: a bargain is **Peirano Estate 2011 Lodi “Six Clones” Merlot** (\$15), with lotsa fruit flavor — cherries, dark berries, that hint of chocolate in the finish — yet enough structure to complement good, rich foods. If you’re rolling in dough, spring for Twomey 2008 Merlot (\$50): massive.

If you — or your lover — love merlots, you don’t have to get all *Sideways*, or even say you’re sorry — Wait. No. Wrong. Decent merlot can be drinkable, but it’s still not pinot noir, is it?

Sorry, channeling Miles for a sec. Love what you love, but love it well. Happy Valentine’s Day. ■



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# The SPIN

WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH

BY RACHAEL CARNES

Dance in 2015 is beginning to bloom! The **Eugene Ballet Company** offers **Carmen**, a sultry love story set to Bizet's romantic score. Choreographed in 2007, the piece pulses with the passionate influence of Spanish flamenco and features **Danielle Tolmie** and her fiancée **Mark Tucker** in the lead roles. Check out the free "Ballet Insider" conversation with EBC Artistic Director **Toni Pimble** 45 minutes prior to each performance. **Carmen** runs Feb. 14-15 at the Hult Center; \$28-53.

Annual EBC fundraiser "Table Dances" on Feb. 21 gives ticket holders a chance to wine and dine with EBC dancers. Individual tickets are \$125, or \$1,000 for a table of ten. And don't miss the collaboration between EBC and the **Eugene Concert Choir** when they perform Mozart's **Requiem** and a **Choral Ballet** in memory of dancer Juan Carlos Amy-Cordero Feb. 28 at the Hult; \$10-\$42.

**Ballet Fantastique** premieres **The Odyssey: The Ballet**, created in collaboration with composer and live-looping violinist **Cullen Vance**. Based on Homer's epic poem about a war hero's homeward journey, Ballet Fantastique puts its own narrative spin on the Greek classic Feb. 27 through March 1 at the Hult Center; \$29-\$49.

The **UO Department of Dance** presents its annual faculty concert Feb. 12-14 in the UO's Robinson Theatre. Performance highlights include **Light White**. — a new work by New York-based choreographer Michelle Boulé that looks at the "invisible architecture created by movement." Also on tap are pieces by **Steven Chatfield**, **Brad Garner**, **Rita Honka**, **Habib Iddrisu**, **Walter Kennedy** and **Shannon Mockli**; \$5-\$10.

LCC presents its **Collaborations Dance 2015**, Feb. 26-28, featuring pieces by LCC alumni **Shannon Knight**, **Dorene Carroll**, **Eileen King**, **Lisa Bradley** and LCC Dance faculty **Bonnie Simoa**, **Sarah Nemecek**, **Anita Sanford** and artist-in-residence **Heidi Henderson** in the Raggozino Performance Hall; \$8-\$10.

Kudos to the **Eugene Youth Ballet** for securing funding from the **Lane County Cultural Coalition** in support of the **Northwest Dance Festival 2015**, a series of master classes and performances bringing together 150-plus students this spring.

And check out the many dance offerings at this year's **Oregon Asian Celebration**, including Chinese lion dancers, hula and dance from Bali, Nepal, Northern India and more Feb. 14-15 at the Lane County Events Center. All performances are included with admission, which is \$6 for adults and free for children under 12. For a complete schedule of events, visit [asiancelebration.org](http://asiancelebration.org). — *Rachael Carnes*



EUGENE CHINESE SCHOOL CHILDREN'S DANCE TROUPE PERFORMING AT THE ASIAN CELEBRATION

Got a scoop on the local dance scene?  
Email Rachael Carnes at [eugeneweeklydance@gmail.com](mailto:eugeneweeklydance@gmail.com)

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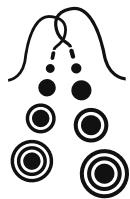
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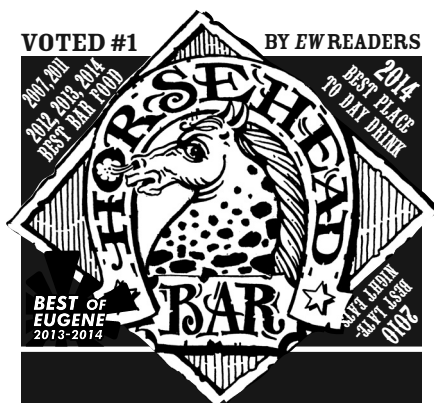
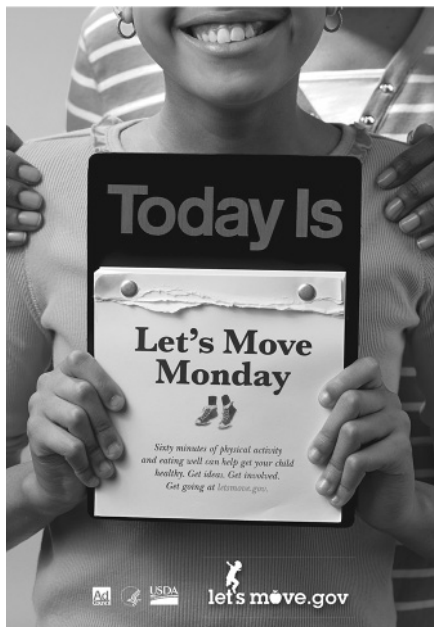
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## THEATER

# I DREAM OF CUBA

*Cottage Theatre transplants Twelfth Night to 1950s Havana*

**S**end Shakespeare to the moon. Put him in the middle of Nazi Germany, the antebellum South, the Prague Spring, the Whiteaker Block Party. The miracle of Shakespeare's plays, and the iambic mechanics of their impossible flexibility, is that wherever you set them, Shakespeare more or less remains Shakespeare — even in Castro's Cuba.

Yes, Cottage Theatre's latest production, directed by Tony Rust, transplants *Twelfth Night* to the humid locale of 1950s Havana, where a shipwreck lands a pair of American twins, Viola (Tracy Nygard) and Sebastian (Randall Brous), in the orbit of 12th Night, a nightclub run by Don Orsino (Davis N. Smith), who has long yearned for the widowed hand of Olivia (Martha Benson), a wealthy Cuban countess.

Unaware of each other's survival, the twins are tangled up in the romantic escapades of the island, which involve, among others, Olivia's profligate uncle Toby Belch (Dale Flynn) and the clueless American upstart Andrew Aguecheek (Mark Anderson), as well as the haughty Malvolio (Earl Ruttencutter), steward to Olivia.

The original play, written as a pleasant bookend to the Christmas season, reveals Shakespeare at his most festive and frolicsome. Even for a romantic comedy, with its requisite cases of mistaken identity and winking double entendre, it is playful to the point of effervescence, and Rust turns this to his advantage, giving us a dreamy, idealized Cuba that is more Ricky Ricardo than Che Guevara.

The results are mostly positive. Thanks to Rust, who plays the jesting club entertainer Feste, and his cast, the play is carried along on a swell of good spirits and romantic slapstick. Benson, as Olivia, is especially good; she inhabits her character with charm

DALE FLYNN (LEFT) AND MARK ANDERSON IN COTTAGE THEATRE'S 12TH NIGHT



and smarts, commanding attention whenever she's on stage.

Some of the language, funneled through various assumed accents, can be crunchy and difficult to follow, and the Spanish words injected into Shakespeare's dialogue seem, at moments, ill advised.

Considering the recent thaw in U.S.-Cuba diplomatic relations — which some believe could turn the former communist stronghold into a Disney-fied tourist shop — Cottage Theatre's choice (made a year ago) to turn *Twelfth Night* into a Cuban fiesta seems at once serendipitous and cautionary. The timing is pure luck, but the fanciful vision of Americans washing ashore hints indirectly at colonial daydreams of erotic absorption. What you will often comes true.

How about, instead, *Tempest* set during the Bay of Pigs, with Prospero as an aging Castro? That could be interesting. — *Rick Levin*

12th Night runs through Feb. 15 at Cottage Theatre in Cottage Grove; \$16-\$19, 942-8001.

# LEARNING BY DOING

*Student works hit the stage at LCC's Playwright's Showcase 2015*

**L**ane Community College's inaugural *Playwright's Showcase 2015* gives student playwrights the chance to see their nascent works come to life onstage while also gaining real-world expertise in arts management. Through this innovative program, students not only nurture creative projects, but they learn firsthand how plays are produced and promoted.

This year's showcase, which runs Thursday through Sunday, Feb. 12-15, features five plays, each written and directed by students or former students.

"This is a totally student-run activity," says lead theater faculty Brian Haimbach, who credits LCC's Student Production Association, or SPA, for the effort. "They wrote, directed, produced and acted it, all by themselves," he adds.

Haimbach, who previously oversaw an International Play Festival in South Carolina and directed an academic program

there, joined the Lane faculty in 2012, stepping into a college with markedly lowering enrollment.

But shrinking class sizes have streamlined the theater program, Haimbach says. Now that Acting II, III and IV are combined into one section, for example, "the ones with less experience learn from the ones with more, and there's more mentorship," Haimbach says. "And the SPA board is bigger than it's ever been."

As a mentor, Haimbach speaks proudly of what his students have accomplished, and he encourages high school students to come see what the program has to offer. And as an actor and director who remains active in the professional theater community, he also encourages his students to walk that line where creativity and diligence meet.

"For me, theater exists between what you're trying to do and failure," Haimbach says.

When it comes to education, experiences in the creative and administrative aspects of the arts are invaluable, whether someone pursues that path after college or not.

"They're developing communication skills, collaboration skills," Haimbach says. "The playwright's showcase gives students a chance to learn their craft." — *Rachael Carnes*

LCC's Playwright's Showcase 2015 runs 7 pm Thursday through Saturday, Feb. 12-14, and 2 pm Sunday, Feb. 15, at the Blue Door Theatre; \$5-10. Each performance will feature a short discussion after the play to provide feedback to the playwrights and producers.

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## EVENTS

**6TH ANNUAL FRIENDS WITH HEART VALENTINE ART SALE** Fri., Feb. 6, 5-9pm. Sat., Feb. 7, 11am-9pm. Veterans Memorial Building, Colonial Room. Benefit Raffle for adding a Vets Lounge at the Veterans Memorial Building. Work by 10 local artists. Info: [sue@flamewrangler.com](mailto:sue@flamewrangler.com) 541-222-0790

**DATING IN A NEW AGE** Facilitated event in a safe environment. Feb. 25th, 30-50 yrs. Mar. 25th, 50yrs & up. 6:30-9:30p. \$35 preregistration. 541-915-8649 or [megblanchet.com/conscious-relationships](http://megblanchet.com/conscious-relationships)

**ROSEBURG GUN SHOW** Sat. Feb. 7th 9am-5pm, Sun. Feb. 8th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

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### Pets

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**SEVADOG RESCUE** is a 501 c3 nonprofit helping to find forever homes for big and small dogs. Currently in need of volunteers! info@sevadog.org

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**PROPERTY SPECIALIST 2 UNIVERSITY OF OREGON, CAMPUS OPERATIONS**  
The University of Oregon, Campus Operations invites applications for a full-time Property Specialist 2. For a complete job description of the position and application procedures go to: <http://jobs.uoregon.edu/classified.php?id=5322>  
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# EVENTS CALENDAR

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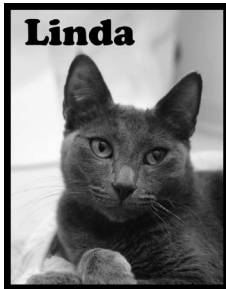
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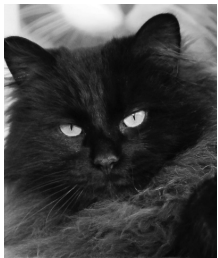
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JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 "American Horror Story" actress Lily
- 5 Outdo by a little
- 10 Get droopy
- 13 Just slightly
- 14 Vice \_
- 15 Gunfight at the O.K. Corral name
- 17 Quip, Part 1
- 19 2003/2005/2007 AL MVP, familiarly
- 20 Feller's warning
- 21 Quip, Part 2
- 23 Do master
- 25 "Game of \_"
- 26 Get in
- 28 " \_ Can Cook"
- 29 Dog's foot
- 32 Floor space
- 34 Metamorphic stage

DOWN

- 38 Quip, Part 3
- 42 Bat maker's tool
- 43 "I'll take 'Cartoons' for \$200, \_"
- 44 Control
- 45 Elusive swimmer
- 47 3/17 honoree, for short
- 50 "Nuts!"
- 54 Actress Mira
- 58 Quip, Part 4
- 60 Of a pelvic bone
- 61 Affleck flick
- 62 Quip, Part 5
- 64 Bit of sarcasm
- 65 Cinema seater
- 66 " \_ perpetua" (Idaho's motto)
- 67 Beats by \_ (brand of audio equipment)
- 68 Add fuel to the fire
- 69 Explanations

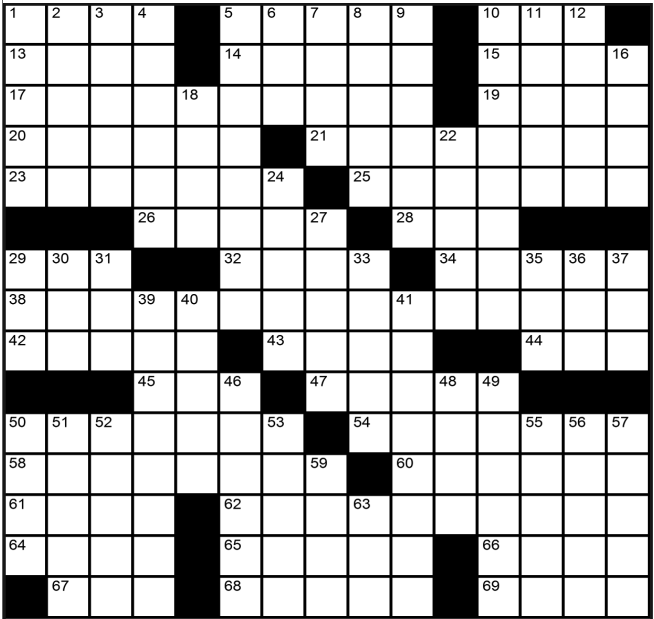
"New Coup"

didn't see that one coming.

DOWN

- 1 Flat floaters
- 2 Took the hit, financially
- 3 Tropical
- 4 OK to ingest
- 5 Wear out your welcome
- 6 Lectorium proprietor on "The Simpsons"
- 7 Estrada of "CHiPs"
- 8 Half a fitness motto
- 9 Like some fog
- 10 Like berries and oysters
- 11 "Fanfare for the Common Man" composer
- 12 "Grand Canyon Suite" composer Ferde \_
- 16 Adobe creations?

- 18 Dusseldorf denial
- 22 Jazz pianist-singer Diana
- 24 \_ firma
- 27 Cassette parts
- 29 Good buddy
- 30 Abbr. on a rap sheet
- 31 Feature of Algonquin Round Table discussions
- 33 Acts as accomplice
- 35 City in 2016 sports news
- 36 Solemn words
- 37 Mitt Romney's wife
- 39 Words after "know" or "settle"
- 40 Pearly whites
- 41 Excuse given by those who hire artists and pay nothing
- 46 \_ test
- 48 Get \_ on the knuckles
- 49 Reporters and their entourage
- 50 Key using all the black keys, for short
- 51 Drew in
- 52 Deadly sin
- 53 Citrus peel in a mixed drink
- 55 Like Joyce
- 56 More than mean
- 57 Non-dairy spreads
- 59 Cuatro y cuatro
- 63 "A spider!!"



ANSWERS TO LAST WEEK'S

PABST A YEAR PBA
ITALY POLKA URN
CAMERON DIAZ LAG
ALBA GEE ZULUS
LITERALLY ICANT
EVE HEELS
LYCRA SWAT AIMS
BOA NEMESIS DEE
JUNK DATA OVERT
DORIS FOE
GWYNETH PALTROW
HIJAB AVE ITHE
AMA ADELE DAZEEM
NPR TAMER BORAT
ASS ELIOT UNITS

CLASSIFIEDS

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LEGAL NOTICES

CROWN CASTLE proposes to collocate wireless communications antennas at a top height of 117-feet on a 120-foot Monopole Communications Tower at the approx. vicinity of 1820 Prairie Road, Eugene, Lane County, OR 97402. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Patricia, p.rees@trileaf.com, 2121 W. Chandler Blvd., Suite 203, Chandler, AZ 85224; 480-850-0575

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FANNIE MAE"), its successors in interest and/or assigns, Plaintiff, v. AMANDA R. TUSKI AKA AMANDA RENE TUSKI; BANK OF AMERICA, N.A.; ROYAL CREEK HOMEOWNERS ASSOCIATION; AVALON VILLAGE HOMEOWNERS ASSOCIATION; UNITED STATES OF AMERICA; STATE OF OREGON; CAPITAL ONE BANK, (USA), N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161420997 SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 5, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 230, AVALON VILLAGE PHASE 5, AS PLATTED AND RECORDED IN FILE 75, SLIDES 989, 900, 991 AND 992, LANE COUNTY OREGON PLAT RECORDS, IN THE CITY OF EUGENE, LANE COUNTY, OREGON, AND RECORDED AUGUST 2, 2000, RECEPTION NO. 2000-044214, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 5506 Jeffrey Way, Eugene, Oregon 97402. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("Fannie Mae"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MARIE E. ARGENTINO; ROLFE J. ARGENTINO; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161422341 SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF MARIE E. ARGENTINO; AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 5, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, BLOCK 3, FIRST ADDITION TO BON ROSE, AS PLATTED AND RECORDED IN BOOK 45, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3756 Gilham Road, Eugene, Oregon 97408. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A. fka OneWest Bank FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: LEXANA MARIE GENT-HIBDON, A Child. Case No. 13-293J-02 PUBLISHED SUMMONS TO: Christina Marie Gent IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of March, 2015 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 22, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 5, 2015. Date of last publication: February 19, 2015. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS. (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: {541} 686-7973. ISSUED this 28th day of January, 2015. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: BENJAMIN FRANKLIN SMITH, Deceased. Case No. 50-15-00717 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Trevor L. B. Smith has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, {541} 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 29, 2015. Personal Representative /s/ TREVOR L. B. SMITH.

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of Ralph Vale Core, Deceased, Case No. 50-15-00556. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Ralph Vale Core, deceased, must be presented to Patricia Core Beardsley, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four {4} months from January 29, 2015, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of Janice R. Meier, Deceased. Case No. 50-15-00216. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Janice R. Meier, deceased, must be presented to Deborah M. Killian, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four {4} months from January 22, 2015 or such claims may be barred. All

persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

**NOTICE IS HEARBY GIVEN** that GORDON K. GARNER has been appointed and has qualified as the personal representative of the Estate of FLORENCE M. GARNER, deceased, in Lane County Circuit Court Case 50-15-00595. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 29, 2015. **PERSONAL REPRESENTATIVE:** Gordon K. Garner, 24870 Suttle Road, Elmira, OR 97437. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE IS HEREBY GIVEN** that John N. Belew has been appointed personal representative of the estate of Shea Ritchie Belew, deceased, Lane County Circuit Court case number 50-14-25111. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and first published January 29, 2015.

**SALE OF ABANDONED MANUFACTURED HOME:** One {1} 1991 "Fleetwood" manufactured dwelling, Home ID NO. 268318, Manufacturer Identification No. ORFLM48AB12741CL has been abandoned by Barbara Atwood. The home is located at 2350 N. Terry Street, Space No. 14, Eugene, Oregon 97402. Sale shall be by private bidding, with sealed bids. Bids to be delivered to: Ms. Susan Zimmerman, 10117 S.E. Sunnyside Road, Suite F1188, Clackamas, Oregon 97015, no later than February 18, 2015 at 10:00 a.m. Minimum bid shall be \$2,029 and does not include any unpaid taxes, also to be paid by purchaser. Please contact Ms. Zimmerman for more information and/or questions at {503} 575-8781.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by STEVE MOCK, a single person as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo, NA as beneficiary, dated August 11, 2009, recorded August 19, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-048086, covering the following described real property situated in said county and state, to wit:

Beginning at the Northwest corner of Government Lot 6, Section 20, Township 20 South, Range 2 East of the Willamette Meridian; thence South 0° 26' 37" West 100 feet; thence South 65° 55' 23" East 379.19 feet to the true point of beginning; thence South 65° 55' 23" East 111.18 feet; thence South 36° 53' 19" West 224.72 feet; thence North 53° 04' 54" West 108.52 feet; thence North 36° 55' 06" East 200.0 feet to the true point of beginning, in Lane County, Oregon. PROPERTY ADDRESS: 44594 HIGHWAY 58, Lowell, OR 97452

There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$915.30 beginning February 1, 2014; monthly payments of \$942.21 beginning March 1, 2014; monthly payments of \$890.09 beginning October 1, 2014; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable.

By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$127,604.75 with interest thereon at the rate of 4.87500 percent per annum beginning January 1, 2014; plus escrow advances of \$1,063.27; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable.

**WHEREFORE,** notice is hereby given that the undersigned trustee will on **APRIL 17, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in

addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778.

**WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE**

In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: February 5, 2015. Date of last publication: February 26, 2015.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Veneta Roofing Co., as grantor, to Cascade Title Company, as trustee, in favor of John McCay, Trustee of the John and Sarah McCay Joint Revocable Trust, as beneficiary, dated June 26, 2003, recorded on July 2, 2003, in the Records of Lane County, Oregon, reception No. 2003-061009 covering the following described real property situated in that county and state, to-wit: That part of the Northeast 1/4 of the Northwest 1/4 of Section 32, Township 18 South, Range 5 West, Willamette Meridian, in Lane County, Oregon, lying Northerly of the North line of County Road No. 455 in Lane County, Oregon.

Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Monthly principal and interest installments of \$149.12 each beginning August 1, 2014 until paid; delinquent property taxes paid by Beneficiary in the sum of \$1,155.70; cost of foreclosure report; attorney fees; together with any other sums due or that may become due under the Installment Note and Trust Deed.

By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$17,226.45 plus interest at 6.5% per annum from July 15, 2014.

**WHEREFORE,** notice is hereby given that the undersigned trustee will on **MARCH 17, 2015, AT THE HOUR OF 10:00 O'CLOCK, A.M.**, in accord with the standard of time established by ORS 182.110, at the front entrance of the Lane County Courthouse, 125 E. 8th Avenue in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest

bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753.

In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED November 7, 2014. /s/ Theodore L. Walker Theodore L. Walker, Successor Trustee OSB # 833667 Date of first publication: January 22, 2015. Date of last publication: February 12, 2015.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Clair Edwin Roberts aka C.E. Roberts, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-15-01471. Rohn M. Roberts has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is February 5, 2015. Claims shall be presented to the personal representative at this address: c/o Rohn M. Roberts, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1258, Eugene, OR 97440-1258, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court or Rohn M. Roberts, who is the personal representative and attorney, whose address is listed above, and whose telephone number is {541} 484-0188.

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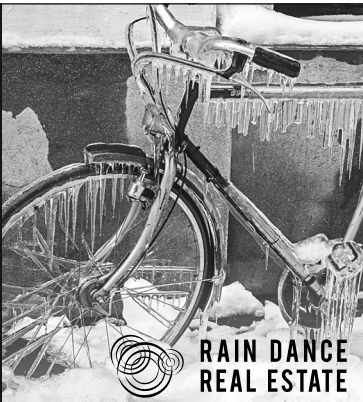
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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): In 1979, Monty Python comedian John Cleese helped direct a four-night extravaganza, The Secret Policeman's Ball. It was a benefit to raise money for the human rights organization Amnesty International. The musicians known as Sting, Bono and Peter Gabriel later testified that the show was a key factor in igniting their social activism. I see the potential of a comparable stimulus in your near future, Aries. Imminent developments could amp up your passion for a good cause that transcends your immediate self-interests.

**TAURUS** (April 20-May 20): In the film Kill Bill: Volume 1, Taurus actress Uma Thurman plays a martial artist who has exceptional skill at wielding a Samurai sword. At one point, her swordmaker evaluates her reflexes by hurling a baseball in her direction. With a masterful swoop, she slices the ball in half before it reaches her. I suggest you seek out similar tests in the coming days, Taurus. Check up on the current status of your top skills. Are any of them rusty? Should you update them? Are they still of maximum practical use to you? Do whatever's necessary to ensure they are as strong and sharp as ever.

**GEMINI** (May 21-June 20): French Impressionist painter Claude Monet loved to paint the rock formations near the beach at Étretat, a village in Normandy. During the summer of 1886, he worked serially on six separate canvases, moving from one to another throughout his workday to capture the light and shadow as they changed with the weather and the position of the sun. He focused intently on one painting at a time. He didn't have a brush in each hand and one in his mouth, simultaneously applying paint to various canvases. His specific approach to multitasking would generate good results for you in the coming weeks, Gemini. (P.S. The other kind of multitasking -- where you do several different things at the same time -- will yield mostly mediocre results.)

**CANCER** (June 21-July 22): In 1849, author Edgar Allen Poe died in his hometown of Baltimore. A century later, a mysterious admirer began a new tradition. Every Jan. 19, on the anniversary of Poe's birth, this cloaked visitor appeared at his grave in the early morning hours, and left behind three roses and a bottle of cognac. I invite you, Cancerian, to initiate a comparable ritual. Can you imagine paying periodic tribute to an important influence in your own life — someone who has given you much and touched you deeply? Don't do it for nostalgia's sake, but rather as a way to affirm that the gifts you've received from this evocative influence will continue to evolve within you. Keep them ever-fresh.

**LEO** (July 23-Aug. 22): "What happens to a dream deferred?" asked Langston Hughes in his poem "Harlem." "Does it dry up like a raisin in the sun? Or fester like a sore — And then run? Does it stink like rotten meat? Or crust and sugar over — like a syrupy sweet?" As your soul's cheerleader and coach, Leo, I hope you won't explore the answer to Hughes' questions. If you have a dream, don't defer it. If you have been deferring your dream, take at least one dramatic step to stop deferring it.

**VIRGO** (Aug. 23-Sept. 22): Virgo author John Creasey struggled in his early efforts at getting published. For a time he had to support himself with jobs as a salesman and clerk. Before his first book was published, he had gathered 743 rejection slips. Eventually, though, he broke through and achieved monumental success. He wrote more than 550 novels, several of which were made into movies. He won two prestigious awards and sold 80 million books. I'm not promising that your own frustrations will ultimately pave the way for a prodigious triumph like his. But in the coming months, I do expect significant progress toward a gritty accomplishment. For best results, work for your own satisfaction more than for the approval of others.

**LIBRA** (Sept. 23-Oct. 22): Hall-of-Fame basketball player Hakeem Olajuwon had a signature set of fancy moves that were collectively known as the Dream Shake. It consisted of numerous spins and fakes and moves that could be combined in various ways to outfox his opponents and score points. The coming weeks would be an excellent time for you to work on your equivalent of the Dream Shake, Libra. You're at the peak of your ability to figure out how to coordinate and synergize your several talents.

**SCORPIO** (Oct. 23-Nov. 21): In 1837, Victoria became Queen of England following the death of her uncle, King William IV. She was 18 years old. Her first royal act was to move her bed out of the room she had long shared with her meddling, overbearing mother. I propose that you use this as one of your guiding metaphors in the immediate future. Even if your parents are saints, and even if you haven't lived with them for years, I suspect you would benefit by upgrading your independence from their influence. Are you still a bit inhibited by the nagging of their voices in your head? Does your desire to avoid hurting them thwart you from rising to a higher level of authority and authenticity? Be a good-natured rebel.

**SAGITTARIUS** (Nov. 22-Dec. 21): The crookedest street in the world is a one-way, block-long span of San Francisco's Lombard Street. It consists of eight hairpin turns down a very steep hill. The recommended top speed for a car is 5 miles per hour. So on the one hand, you've got to proceed with caution. On the other hand, the quaint, brick-paved road is lined with flower beds, and creeping along its wacky route is a whimsical amusement. I suspect you will soon encounter experiences that have metaphorical resemblances to Lombard Street, Sagittarius. In fact, I urge you to seek them out.

**CAPRICORN** (Dec. 22-Jan. 19): In the baseball film The Natural, the hero Roy Hobbs has a special bat he calls "Wonderboy." Carved out of a tree that was split by a lightning bolt, it seems to give Hobbs an extraordinary skill at hitting a baseball. There's a similar theme at work in the Australian musical instrument known as the didgeridoo. It's created from a eucalyptus tree whose inner wood has been eaten away by termites. Both Wonderboy and the didgeridoo are the results of natural forces that could be seen as adverse but that are actually useful. Is there a comparable situation in your own life, Capricorn? I'm guessing there is. If you have not yet discovered what it is, now is a good time to do so.

**AQUARIUS** (Jan. 20-Feb. 18): In 1753, Benjamin Franklin published helpful instructions on how to avoid being struck by lightning during stormy weather. Wear a lightning rod in your hat, he said, and attach it to a long, thin metal ribbon that trails behind you as you walk. In response to his article, a fashion fad erupted. Taking his advice, fancy ladies in Europe actually wore such hats. From a metaphorical perspective, it would make sense for you Aquarians to don similar headwear in the coming weeks. Bolts of inspiration will be arriving on a regular basis. To ensure you are able to integrate and use them — not just be titillated and agitated — you will have to be well-grounded.

**PISCES** (Feb. 19-March 20): According to the Bible, Jesus said, "You will know the truth, and the truth will set you free." Author David Foster Wallace added a caveat. "The truth will set you free," he wrote, "but not until it is finished with you." All this is apropos for the current phase of your journey, Pisces. By my estimation, you will soon discover an important truth that you have never before been ready to grasp. Once that magic transpires, however, you will have to wait a while until the truth is fully finished with you. Only then will it set you free. But it will set you free. And I suspect that you will ultimately be grateful that it took its sweet time.

**HOMEWORK:** What's the best possible mess you could stir up -- a healing mess that would help liberate you? Testify at FreeWillAstrology.com.

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## RED MEAT

neotenic netherworld  
of the namby-pamby

from the secret files of  
Max Cannon

If I could have only one magical wish, it would be to have cat's eyes—so's I could freak everybody out whenever they see me.



**BLOING!!**



Not only did I just waste a perfectly good wish...I need to find me a big box of poopin' sand pretty quick.



# I Saw You

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## I SAW YOU

### CREEPER

Yeah, I noticed you following me at Fred Meyer. You tried to make eye contact, I was trying to obviously be uninterested. Following people makes them feel extra creeped out—just fyi

### BABY MAMA

I love you so much. Can't wait for Liam Dublin!

### COLE!

Used to sit behind you in Chem. My wit always kept you laughing... Where'd you go? I need a study partner!

### DOUGLAS WITH WINGTIPS

@ Morning Glory on January 21st, Monday @ about 1:15 (: May I compliment your vibe? I looked but I can't find the guitarist that you were telling me about. I feel sorry that I didn't say that I'd love to talk to you more...

### FRESNEL LENS

couldn't heat me up more than you. Thanks for letting me move your brush. Lets work on your backup. Coffee?

### GET BACK HERE ALL READY

You're off on your adventures, exploring the other side of the globe, walking upside-down, seeing the sun at night. Come shine your light in this little corner—missing you tons

### I SAW YOU

You're in my biology 103 class, and I really like you're hands. I actually stalked you on Facebook. Now we're getting closer. I like you.

### JRT

Thanks for sharing your Saturday with me. Wish I saw you more, sister! Coast trip in a couple months. Mark it dude!

### RED BEARD/LITTLE DOG/BLANTON RIDGE

@Blanton Ridge trail, Blanton road side, Sat. a.m. 1/31. You were trying to get your little dog to hike with you. I gave him a treat, you have an amazing red beard, nice eyes, friendly. Me black hat, glasses, van dyke beard, with my little dog. Let's meet again to walk the dogs!

## EXPOSURE

a photo sharing space



by: @pnw\_wildlife

**Ruby-Crowned Kinglet hanging out for a brief second on a branch while I take its pic.**

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# SAVAGE LOVE

WHAT WOULD YOU DO?  
BY DAN SAVAGE

*My husband and I are a straight couple in our early 50s, and we've been married for more than 30 years. We were raised to wait for sex till we got married—this was back in the early '80s—and we did. Our wedding night was pretty disappointing since neither of us knew what we were doing. He got off, but I didn't. We both assumed that there was something wrong with me, because he didn't have any problem coming, right? We were both raised to believe that sex was something men took from women, that it was difficult for women to orgasm, and that no woman wanted sex as much as a man did. We read books, we went to counseling, but nothing changed. This went on for a couple of decades. He's a great guy—funny, loyal, faithful, great dad to our kids—so I figured I was lousy in bed and I was lucky he put up with me. Recently, I got my hands on a vibrator. OH. MY. GOD. There's nothing wrong with me! Now I think my libido might actually be stronger than his. But even with what I now know about my sexuality, we have been unable to figure out how to get me to orgasm when we are together. I've suggested some milder forms of kink, but he isn't interested. I suspect we're just incompatible in bed, which has made me a fairly vocal opponent of the "waiting for marriage" garbage, much to my husband's consternation. He thinks it's so sweet that neither of us has ever had sex with someone else. So you can probably see my dilemma. Neither of us has ever been unfaithful, and neither of us is okay with being unfaithful—I know he isn't. Even though I'm intrigued by the idea, I don't think I could pull off the lying and deceit required to do it behind his back. We also live in a small town where it would be nearly impossible to have a discreet affair. I don't really want a divorce, because it means losing the entire life we've built together, which is no small thing. But when I think about never having good sex in my entire life, I can hardly stand it. What would you do?*

**Bored In Bed For An Unbearably Long Time**

What would I do? I would be unfaithful, BIBFAULT.

And since there's no guarantee that I would click sexually with the first guy I fucked other than my husband—or the second guy or the third guy or the fourth guy—I would go right on fucking other guys until I fucked a guy who was spectacular in bed. [Please note: While "spectacular in bed" sounds like some sort of objective standard, it's actually a highly subjective and personal experience. One person's spectacular sex partner is another person's meh-to-traumatizing sex partner. So while BIBFAULT and her husband aren't a match—clearly—he has matches out there and so does she.]

I'm not telling you what to do, BIBFAULT, I'm just answering the question you posed: "What would you do?" If I were in your shoes, if I had suffered through three decades of subjectively lousy sex, if I were staring down the possibility of going to my grave without ever having experienced good-to-great sex (not even once!), I would cheat on my husband of 30 years. I would've cheated on him already, past tense, a decade or two ago and probably at regular intervals. [I also would've sued all those counselors who failed to suggest buying a vibrator when I complained about my difficulty achieving orgasm.]

But that's me, BIBFAULT. What should you do? I really couldn't tell you.

That's not true. I could tell you what to do. Telling people what to do is pretty much my fucking job. But in all honesty, I'm not sure what you should do. You say you're not okay with cheating, and I almost believe you—you wouldn't have written if you weren't okay with cheating on some level and/or seeking permission to cheat—and cheating would be logistically complicated, given your circumstances, and it would put everything you have with your husband, who you genuinely love, at risk. So I'm not going to tell you to cheat.

But I will tell you this: You may have an easier time not cheating—an easier time not going out there and actively seeking out sex with other men, an easier time not seizing the first opportunity to cheat that comes your way—if you give yourself permission to cheat if an opportunity to cheat discreetly and with minimal deceit comes along. Telling yourself it will never happen, that you'll never have good sex, means living in despair, and despair isn't good for individuals or marriages. But telling yourself that it might happen—but only if the planets have all aligned perfectly (you're out of town, it's someone you trust, you won't have to actively lie)—means living in hope, and hope is good for individuals and marriages.

And knowing that you can cheat when the right opportunity presents itself will make it easier for you to resist cheating—to resist doing something reckless—when the wrong opportunities present themselves.

*My wife, who is 35, had sex with a 25-year-old neighbor when she was barely 15 years old. (It was two days after her 15th birthday.) I should say "was raped by," not "had sex with." She insists it was consensual, claims she wasn't traumatized by it, and is actually Facebook friends with the man who raped her. I think this is unhealthy. How do I get through to her?*

**Totally Unacknowledged Trauma**

I had sex with someone in their mid-20s when I was 15—I had sex with two mid-20s someones at the same time when I was 15—and I regard that encounter as consensual and I wasn't traumatized by it. So you can take this question to some other advice columnist, TUT, or you can stop policing your wife's feelings about her own sexual history.

*I'm a merrily married straight woman with an amazing husband and what was once a thriving sex life. Recently, my husband had what was supposed to have been a routine surgical procedure. He ended up having basically every complication possible, short of dismemberment and death. I had no problem being his caregiver during this time, but I'm now having trouble mentally reigniting the erotic spark. He's recovered and interested, and I want to be intimate again, but I find myself thinking that he looks pale or that position X might be too much for him, and it's very difficult to get in, and remain in, the mood for sex. How do I turn off caregiver mode and get back to being a sexual partner?*

**Missing My Sex Life**

The next time you're having sex and that little voice in your head says, "This position might be tough on him," MMSL, ignore it and power through. It may not be particularly fulfilling sex for you—you may not be fully present and in the moment—but the quickest way to prove to yourself that your husband isn't too fragile for sex (or too pale for it) is to have sex a few times. After you've seen with your own eyes that sex didn't break him (and may have brought some color back to his skin!), that little voice in your head—the voice of the caretaker he needed when he was sick but doesn't need now—should fade away.

On the Lovecast, Dan and gay evangelical Christian author Matthew Vines scrap it up.

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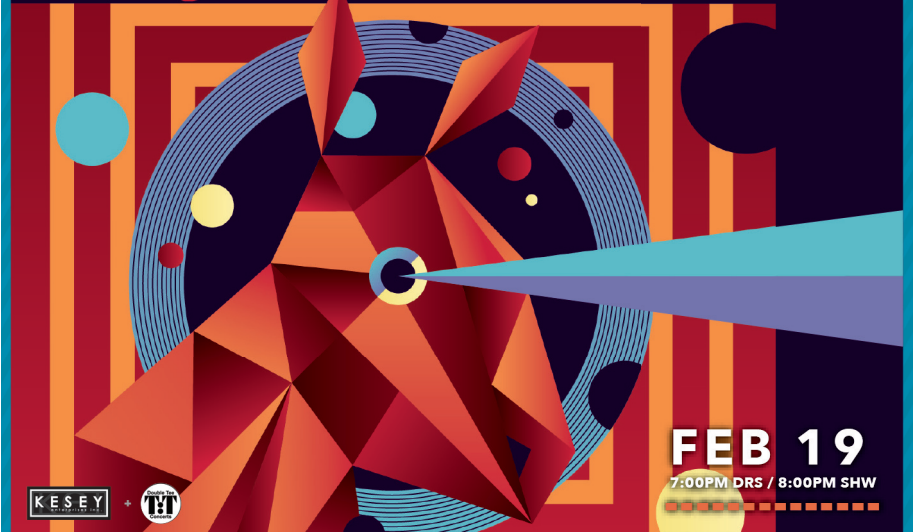
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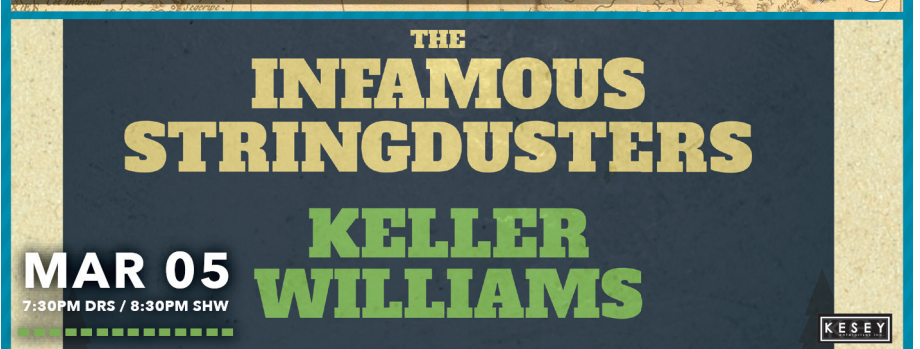
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